

# CREATIVE WRITING BFA

The Creative Writing (BFA) program will afford students opportunities to work with many genres of writing: poetry, fiction, nonfiction, and screenwriting in studio/workshop settings. Students will also study literature, language, and fine & performing arts as part of the curriculum. Coursework will expose students to a wide array of writing and will engender critical discussion on content and the specific ways that craft can enhance or resolve problems in their work. These classes are taught in a supportive, yet constructively critical workshop format that builds the kind of community conducive to a successful learning and writing experience. The BFA program and faculty will prepare and mentor graduates in the pursuit of serious writing careers and/or postgraduate study. In addition to coursework, students will have the opportunity to share and perfect their craft in reading groups, open mic forums, internship/editing experiences with the *Talking River Review* (a literary magazine), internships at the Writing Center, and/or as writers/editors for the campus newspaper (*The Pathfinder*).

All BFA in Creative Writing graduates are required to complete:

- An exit interview and
- A senior research project with accompanying symposium presentation.

## General Education Requirements

Code	Title	Credits
<b>Written Communication</b>		
Select one of the following:		6.00
ENGL-101 & ENGL-102	WRITING AND RHETORIC I and WRITING AND RHETORIC II	
ENGL-109	COLLEGE WRITING AND RESEARCH	
<b>Oral Communication</b>		
COMM-204	PUBLIC SPEAKING	3.00
<b>Mathematical Ways of Knowing</b>		
Select one of the following:		3.00-5.00
MATH-123	MATH IN MODERN SOCIETY	
MATH-130	FINITE MATHEMATICS	
MATH-143	COLLEGE ALGEBRA	
MATH-147	COLLEGE ALGEBRA AND TRIGONOMETRY	
MATH-153	STATISTICAL REASONING	
MATH-170	CALCULUS I	
MATH-253	STATISTICAL METHODS FOR THE SCIENCES	
MATH-257	MATHEMATICS FOR ELEMENTARY TEACHERS II	
MTHPT-130	FINITE MATHEMATICS	
MTHPT-137	MATH FOR TECHNOLOGY	
MTHPT-153	STATISTICAL REASONING	
<b>Humanistic &amp; Artistic Ways of Knowing</b>		
Select one course from two categories:		6.00-8.00
<b>Literature</b>		
ENGL-175	LITERATURE AND IDEAS	
ENGL-257	WORLD CLASSICS	
ENGL-258	INTERNATIONAL LITERATURE	
ENGL-260	NATIVE AMERICAN LITERATURE	
ENGL-261	MYTHOLOGIES	
<b>Arts</b>		
ART-100	INTRODUCTION TO ART	
HUM-101	THE ART AND HISTORY OF THE MOTION PICTURE	
HUM-150	INTRODUCTION TO THE ARTS	
MUS-101	SURVEY OF MUSIC	
MUS-102	MUSIC IN AMERICA	
MUS-150	WORLD MUSIC	
MUS-151	HISTORY OF MUSICAL THEATER	

MUS-152	HISTORY OF JAZZ AND POPULAR MUSIC STYLES	
THEA-101	SURVEY OF THE THEATER	
<b>Language</b>		
NP-101	NEZ PERCE LANGUAGE AND CULTURE	
NP-102	NEZ PERCE LANGUAGE AND HISTORY	
SPAN-101	ELEMENTARY SPANISH I	
SPAN-102	ELEMENTARY SPANISH II	
<b>Scientific Ways of Knowing</b>		
Select one course from two disciplines; one lab		7.00-8.00
BIOF-100	INTRODUCTION TO BIOINFORMATICS	
BIOL-100	CONCEPTS OF BIOLOGY	
BIOL-120	PLANTS AND PEOPLE	
BIOL-123	BIOLOGY IN FILM	
BIOL-175	HUMAN BIOLOGY	
BIOL-227	HUMAN ANATOMY AND PHYSIOLOGY I	
CHEM-100	CONCEPTS OF CHEMISTRY	
CHEM-105	GENERAL, ORGANIC AND BIOCHEMISTRY	
CHEM-111	PRINCIPLES OF CHEMISTRY I	
CITPT-108	INTRODUCTION TO COMPUTER SCIENCE	
CS-108	INTRODUCTION TO COMPUTER SCIENCE	
FSCI-101	INTRODUCTION TO FORENSIC SCIENCE	
GEOL-101	PHYSICAL GEOLOGY	
GEOL-120	INTRODUCTION TO EARTH SYSTEMS	
GIS-271	GEOGRAPHIC INFORMATION SYSTEMS	
ID-240	INTEGRATED SCIENCE II	
NS-140	INTEGRATED SCIENCE I	
NS-150	INTRODUCTION TO NATURAL SCIENCES <sup>1</sup>	
NS-174	NATURAL SCIENCE FOR ELEMENTARY EDUCATOR	
PHYS-111	GENERAL PHYSICS I	
or PHYS-112	GENERAL PHYSICS II	
PHYS-171	PHYS SCIENCES FOR ELEMENTARY EDUCATORS	
PHYS-205	DESCRIPTIVE ASTRONOMY	
PHYS-211	PHYSICS FOR SCIENTISTS AND ENGINEERS I	
<b>Social &amp; Behavioral Ways of Knowing</b>		
Select from two disciplines:		6.00
ANTH-102	CULTURAL ANTHROPOLOGY	
ANTH-120	WORLD PREHISTORY	
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	
ECON-201	PRINCIPLES OF MACROECONOMICS	
ECON-202	PRINCIPLES OF MICROECONOMICS	
GEOG-102	INTRODUCTION TO GEOGRAPHY	
HIST-101	WORLD HISTORY I	
HIST-102	WORLD HISTORY II	
HIST-111	UNITED STATES HISTORY I	
HIST-112	UNITED STATES HISTORY II	
HRPT-184	DIVERSITY IN ORGANIZATIONS	
HRPT-185	HUMAN RELATIONS IN ORGANIZATIONS	
POLS-101	AMERICAN NATIONAL GOVERNMENT	
POLS-237	INTERNATIONAL POLITICS	
POLS-285	COMPARATIVE GOVERNMENT	
PSYC-101	INTRODUCTION TO GENERAL PSYCHOLOGY	
PSYC-205	LIFESPAN DEVELOPMENTAL PSYCHOLOGY	

SOC-101	INTRODUCTION TO SOCIOLOGY	
SOC-102	SOCIAL PROBLEMS	
SS-184	DIVERSITY IN ORGANIZATIONS	
SS-185	HUMAN RELATIONS IN ORGANIZATIONS	

**Diversity**

Select one of the following: 4.00

NP-101	NEZ PERCE LANGUAGE AND CULTURE	
NP-102	NEZ PERCE LANGUAGE AND HISTORY	
SPAN-101	ELEMENTARY SPANISH I	
SPAN-102	ELEMENTARY SPANISH II	
SPAN-201	INTERMEDIATE SPANISH I	
SPAN-202	INTERMEDIATE SPANISH II	

**Integrative Seminar: Ethics & Values**

Select one of the following: 3.00

ID 300A - 300Z (see course descriptions for options)		
ID-301A	HELLS CANYON INSTITUTE	

**Foreign/Heritage Language**

Select courses in the chosen foreign/heritage language numbering 101, 102, 201, and 202 12.00

**Total Credits** 50.00-55.00

## Program Requirements

Code	Title	Credits
<b>Major Courses</b>		
ENGL-210	LITERARY ANALYSIS	3.00
ENGL-267	BRITISH LITERATURE I	3.00
ENGL-277	AMERICAN LITERATURE I	3.00
Select one from the following:		3.00
ENGL-268	BRITISH LITERATURE II	
ENGL-278	AMERICAN LITERATURE II	
Select one from the following:		3.00
ENGL-215	INTERNSHIP IN PUBLISHING	
ENGL-385	JOURNAL & MANUSCRIPT EDITING	
<b>Upper Division Courses</b>		
ENGL-320	SHAKESPEARE	3.00
ENGL-431	HISTORY & STRUCTURE/ENGLISH LANGUAGE	3.00
ENGL-498	SENIOR PROJECT SEMINAR	2.00
ENGL-499	SENIOR PROJECT: ORAL DEFENSE AND PRESENTATION	1.00
Select one from the following:		3.00
ENGL-360	POETIC FORM	
ENGL-361	TECHNIQUES OF CREATIVE NONFICTION	
ENGL-362	TECHNIQUES OF FICTION	
<b>English Electives</b>		
Select 12 credits from the following:		12.00
ENGL-209	CREATIVE WRITING:NON-FICTION	
ENGL-211	CREATIVE WRITING POETRY	
ENGL-212	CREATIVE WRITING:FICTION	
ENGL-303	SCREENWRITING	
ENGL-306	PLAYWRITING	
ENGL-309	CREATIVE WRITING:NON-FICTION	
ENGL-311	CREATIVE WRITING:POETRY	
ENGL-312	CREATIVE WRITING:FICTION	
ENGL-403	ADVANCED SCREENWRITING	

ENGL-406	ADVANCED PLAYWRITING
ENGL-409	CREATIVE WRITING:NON-FICTION
ENGL-411	CREATIVE WRITING:POETRY
ENGL-412	CREATIVE WRITING:FICTION

Select one from the following: 3.00

ENGL-433	STUDIES IN MEDIEVAL LITERATURE
ENGL-450	CLASSICISM AND ROMANTICISM
ENGL-451	RENAISSANCE LITERATURE
ENGL-452	ANCIENT LITERATURE

Select two from the following: 6.00

ENGL-310	DEVELOPMENT OF THE NOVEL
ENGL-326	MODERNISM
ENGL-330	WOMEN, GENDER, AND SEXUALITY IN LITERATURE
ENGL-346	CONTEMPORARY LITERATURE
ENGL-360	POETIC FORM
ENGL-361	TECHNIQUES OF CREATIVE NONFICTION
ENGL-362	TECHNIQUES OF FICTION
ENGL-370	DRAMATIC LITERATURE
ENGL-372	LITERARY THEORY
ENGL-433	STUDIES IN MEDIEVAL LITERATURE
ENGL-450	CLASSICISM AND ROMANTICISM
ENGL-451	RENAISSANCE LITERATURE
ENGL-452	ANCIENT LITERATURE
ENGL-470	NINETEENTH CENTURY AMERICAN LITERATURE: ROMANTICISM AND REALISM
ENGL-473	NATIVE AMERICAN ORAL LITERATURE
ENGL-474	NATIVE AMERICAN WRITTEN LITERATURE
ENGL-475	WESTERN AMERICAN LITERATURE
ENGL-476	AFRICAN AMERICAN LITERATURE
ENGL-478	NINETEENTH-CENTURY BRITISH LITERATURE

#### Fine & Performing Arts Requirements

Select two from the following: 6.00

ART 200/300/400 level	
ART-111	DRAWING I
ART-121	VISUAL COMMUNICATION/DESIGN PROCESS
ART-122	VISUAL COMMUNICATION/DESIGN PROCESS
ART-211	DRAWING II
ART-231	PAINTING I
ART-311	DRAWING III
ART-331	PAINTING II
ART-431	PAINTING III
COMM-450	DIGITAL PHOTOGRAPHY
MUS 200/300/400 level	
MUS-103	CONCERT CHOIR
MUS-106	JAZZ BAND
MUS-110	APPLIED MUSIC: PIANO
MUS-111	APPLIED MUSIC: VOICE
MUS-112	APPLIED MUSIC: GUITAR
MUS-113	APPLIED MUSIC: STRINGS
MUS-114	APPLIED MUSIC: BRASS
THEA 200/300/400 level	

#### Electives

Select 16 elective credits	16.00
<b>Total Credits</b>	<b>70.00</b>

## Sequential Plan of Study

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
ENGL-101	WRITING AND RHETORIC I	3.00
COMM-204	PUBLIC SPEAKING	3.00
CORE	Scientific Ways of Knowing	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
CORE	Foreign/Heritage Language	4.00
<b>Credits</b>		<b>16.00</b>
<b>Spring</b>		
ENGL-102	WRITING AND RHETORIC II	3.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
CORE	Foreign/Heritage Language	4.00
<b>Credits</b>		<b>16.00</b>
<b>Second Year</b>		
<b>Fall</b>		
CORE	Mathematical Ways of Knowing	3.00
ENGL-267	BRITISH LITERATURE I	3.00
Program Requirements	ENGL-360, ENGL-361 or ENGL-362	3.00
CORE	Foreign/Heritage Language	4.00
Elective	Elective Credits	2.00
<b>Credits</b>		<b>15.00</b>
<b>Spring</b>		
CORE	Scientific Ways of Knowing	4.00
CORE	Integrative Seminar: Ethics & Values	3.00
ENGL-210	LITERARY ANALYSIS	3.00
CORE	Foreign/Heritage Language	4.00
Elective	Elective Credits	1.00
<b>Credits</b>		<b>15.00</b>
<b>Third Year</b>		
<b>Fall</b>		
ENGL-277	AMERICAN LITERATURE I	3.00
ENGL-320	SHAKESPEARE	3.00
Program Requirement	Select English Elective course	3.00
Program Requirement	Select English Elective course	3.00
Program Requirement	Select English Elective course	3.00
<b>Credits</b>		<b>15.00</b>
<b>Spring</b>		
ENGL-215 or ENGL-385	INTERNSHIP IN PUBLISHING or JOURNAL & MANUSCRIPT EDITING	3.00
ENGL-268 or ENGL-278	BRITISH LITERATURE II or AMERICAN LITERATURE II	3.00
ENGL-431	HISTORY & STRUCTURE/ENGLISH LANGUAGE	3.00
Program Requirement	Select English Elective course	3.00
Program Requirement	Select English Elective course	3.00
<b>Credits</b>		<b>15.00</b>

**Fourth Year****Fall**

ENGL-498	SENIOR PROJECT SEMINAR	2.00
Program Requirement	Select Fine & Performing Arts course	3.00
Program Requirement	Select Fine & Performing Arts course	3.00
Elective	Elective Credits	3.00
Elective	Elective Credits	3.00
<b>Credits</b>		<b>14.00</b>

**Spring**

ENGL-499	SENIOR PROJECT: ORAL DEFENSE AND PRESENTATION	1.00
Program Requirement	Select English Elective course	3.00
Program Requirement	Select English Elective course	3.00
Elective	Elective Credits	4.00
Elective	Elective Credits	3.00
<b>Credits</b>		<b>14.00</b>
<b>Total Credits</b>		<b>120.00</b>

Graduates with BFA in Creative Writing go on to obtain careers in a variety of fields:

- Fiction and Non-Fiction Author
- Journalism
- Marketing/Advertising
- Editorial Assistant
- Web Content Editor