ENGLISH BA

The major in English is useful in jobs where critical thinking, clear communication, and effective writing skills are a priority. Additionally, it is a recognized gateway to graduate study in literature and writing, as well as advanced professional degrees in law and medical school. Students who enjoy literature and are interested in growing as writers will find a major in English an enjoyable and marketable degree. Culminating in a senior project developed in close consultation with one or more faculty members, the major is designed to ensure broad familiarity with major periods and genres of American, British, and international literature, and is a way to study history and human cultures as well. A sense of community is strong among LC State English majors who provide a number of services to the campus community, including staffing our campus Writing Center.

All English graduates are required to complete:

1. An exit interview,
2. A senior research project, and
3. An accompanying symposium presentation of senior project.

General Education Requirements

Code	Title	Credits
Written Communication		
Select one of the following:		6.00
ENGL-101 & ENGL-102	WRITING AND RHETORIC I and WRITING AND RHETORIC II	
ENGL-109	COLLEGE WRITING AND RESEARCH	
Oral Communication		
COMM-204	PUBLIC SPEAKING	3.00
Mathematical Ways of Knowing		
Select one of the following:		3.00-5.00
MATH-123	MATH IN MODERN SOCIETY	
MATH-130	FINITE MATHEMATICS	
MATH-143	PRECALCULUS I: ALGEBRA	
MATH-147	PRECALCULUS	
MATH-153	STATISTICAL REASONING	
MATH-170	CALCULUS I	
MATH-253	STATISTICAL METHODS FOR THE SCIENCES	
MATH-257	MATHEMATICS FOR ELEMENTARY TEACHERS II	
MTHPT-130	FINITE MATHEMATICS	
MTHPT-137	MATH FOR TECHNOLOGY	
MTHPT-153	STATISTICAL REASONING	
Humanistic & Artistic Ways of Knowing		
Select one course from two categories:		6.00-8.00
Literature		
ENGL-175	LITERATURE AND IDEAS	
ENGL-257	WORLD CLASSICS	
ENGL-258	INTERNATIONAL LITERATURE	
ENGL-260	NATIVE AMERICAN LITERATURE	
ENGL-261	MYTHOLOGIES	
Arts		
ART-100	INTRODUCTION TO ART	
HUM-101	THE ART AND HISTORY OF THE MOTION PICTURE	
HUM-150	INTRODUCTION TO THE ARTS	
MUS-101	SURVEY OF MUSIC	
MUS-102	MUSIC IN AMERICA	
MUS-150	WORLD MUSIC	
MUS-151	HISTORY OF MUSICAL THEATER	
MUS-152	HISTORY OF JAZZ AND POPULAR MUSIC STYLES	

THEA-101	SURVEY OF THE THEATER	
Language		
NP-101	NEZ PERCE LANGUAGE AND CULTURE	
NP-102	NEZ PERCE LANGUAGE AND HISTORY	
SPAN-101	ELEMENTARY SPANISH I	
SPAN-102	ELEMENTARY SPANISH II	
Scientific Ways of Knowing		
Select one course from two disciplines; one lab		7.00-8.00
BIOF-100	INTRODUCTION TO BIOINFORMATICS	
BIOL-100	CONCEPTS OF BIOLOGY	
BIOL-120	PLANTS AND PEOPLE	
BIOL-123	BIOLOGY IN FILM	
BIOL-175	HUMAN BIOLOGY	
BIOL-227	HUMAN ANATOMY AND PHYSIOLOGY I	
CHEM-100	CONCEPTS OF CHEMISTRY	
CHEM-105	GENERAL, ORGANIC AND BIOCHEMISTRY	
CHEM-111	PRINCIPLES OF CHEMISTRY I	
CITPT-108	INTRODUCTION TO COMPUTER SCIENCE	
CS-108	INTRODUCTION TO COMPUTER SCIENCE	
FSCI-101	INTRODUCTION TO FORENSIC SCIENCE	
GEOL-101	PHYSICAL GEOLOGY	
GEOL-120	INTRODUCTION TO EARTH SYSTEMS	
GIS-271	GEOGRAPHIC INFORMATION SYSTEMS	
ID-240	INTEGRATED SCIENCE II	
NS-140	INTEGRATED SCIENCE I	
NS-150	INTRODUCTION TO NATURAL SCIENCES [1]	
NS-174	NATURAL SCIENCE FOR ELEMENTARY EDUCATOR	
PHYS-111	GENERAL PHYSICS I	
or PHYS-112	GENERAL PHYSICS II	
PHYS-171	PHYS SCIENCES FOR ELEMENTARY EDUCATORS	
PHYS-205	DESCRIPTIVE ASTRONOMY	
PHYS-211	PHYSICS FOR SCIENTISTS AND ENGINEERS I	
Social & Behavioral Ways of Knowing		
Select from two disciplines:		6.00
ANTH-102	CULTURAL ANTHROPOLOGY	
ANTH-120	WORLD PREHISTORY	
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	
ECON-201	PRINCIPLES OF MACROECONOMICS	
ECON-202	PRINCIPLES OF MICROECONOMICS	
GEOG-102	INTRODUCTION TO GEOGRAPHY	
HIST-101	WORLD HISTORY I	
HIST-102	WORLD HISTORY II	
HIST-111	UNITED STATES HISTORY I	
HIST-112	UNITED STATES HISTORY II	
HRPT-184	DIVERSITY IN ORGANIZATIONS	
HRPT-185	HUMAN RELATIONS IN ORGANIZATIONS	
POLS-101	AMERICAN NATIONAL GOVERNMENT	
POLS-237	INTERNATIONAL POLITICS	
POLS-285	COMPARATIVE GOVERNMENT	
PSYC-101	INTRODUCTION TO GENERAL PSYCHOLOGY	
PSYC-205	LIFESPAN DEVELOPMENTAL PSYCHOLOGY	
SOC-101	INTRODUCTION TO SOCIOLOGY	

SOC-102	SOCIAL PROBLEMS	
SS-184	DIVERSITY IN ORGANIZATIONS	
SS-185	HUMAN RELATIONS IN ORGANIZATIONS	
Diversity		
Select one of the following:		4.00
NP-101	NEZ PERCE LANGUAGE AND CULTURE	
NP-102	NEZ PERCE LANGUAGE AND HISTORY	
SPAN-101	ELEMENTARY SPANISH I	
SPAN-102	ELEMENTARY SPANISH II	
SPAN-201	INTERMEDIATE SPANISH I	
SPAN-202	INTERMEDIATE SPANISH II	
Integrative Seminar: Ethics & Values		
Select one of the following:		3.00
ID 300A - 300Z (see course descriptions for options)		
ID-301A	HELLS CANYON INSTITUTE	
Foreign/Heritage Language		
Select courses in the chosen foreign/heritage language numbering 101, 102, 201, and 202		12.00
Total Credits		**50.00-55.00**

Program Requirements

Code	Title	Credits
Take all of the following:		9.00
ENGL-210	LITERARY ANALYSIS	
ENGL-267	BRITISH LITERATURE I	
ENGL-277	AMERICAN LITERATURE I	
Choose one of the following:		3.00
ENGL-268	BRITISH LITERATURE II	
ENGL-278	AMERICAN LITERATURE II	
Take all of the following:		12.00
ENGL-320	SHAKESPEARE	
ENGL-431	HISTORY & STRUCTURE/ENGLISH LANGUAGE	
ENGL-498	SENIOR PROJECT SEMINAR	
ENGL-499	SENIOR PROJECT: ORAL DEFENSE AND PRESENTATION	
English - Creative Writing Electives		
Select one of the following:		3.00
ENGL-209	CREATIVE WRITING:NON-FICTION	
ENGL-211	CREATIVE WRITING POETRY	
ENGL-212	CREATIVE WRITING:FICTION	
ENGL-300	EDITING FOR PRINT AND ONLINE	
ENGL-303	SCREENWRITING	
ENGL-304	WRITING FOR A DIGITAL AUDIENCE	
ENGL-305	ADVANCED WRITING AND COMMUNICATION	
ENGL-306	PLAYWRITING	
ENGL-309	CREATIVE WRITING:NON-FICTION	
ENGL-311	CREATIVE WRITING:POETRY	
ENGL-312	CREATIVE WRITING:FICTION	
ENGL-403	ADVANCED SCREENWRITING	
ENGL-405	MULTIMEDIA WRITING	
ENGL-406	ADVANCED PLAYWRITING	
ENGL-409	CREATIVE WRITING:NON-FICTION	
ENGL-411	CREATIVE WRITING:POETRY	
ENGL-412	CREATIVE WRITING:FICTION	

Literature Electives		
Select six of the following:		18.00
ENGL-215	INTERNSHIP IN PUBLISHING	
ENGL-257	WORLD CLASSICS	
ENGL-258	INTERNATIONAL LITERATURE	
ENGL-260	NATIVE AMERICAN LITERATURE	
ENGL-261	MYTHOLOGIES	
ENGL-310	DEVELOPMENT OF THE NOVEL	
ENGL-326	MODERNISM	
ENGL-330	WOMEN, GENDER, AND SEXUALITY IN LITERATURE	
ENGL-346	CONTEMPORARY LITERATURE	
ENGL-360	POETIC FORM	
ENGL-361	TECHNIQUES OF CREATIVE NONFICTION	
ENGL-362	TECHNIQUES OF FICTION	
ENGL-370	DRAMATIC LITERATURE	
ENGL-372	LITERARY THEORY	
ENGL-381	TEACHING LITERATURE	
ENGL-385	JOURNAL & MANUSCRIPT EDITING	
ENGL-386	TEACHING COMPOSITION	
ENGL-433	STUDIES IN MEDIEVAL LITERATURE	
ENGL-450	CLASSICISM AND ROMANTICISM	
ENGL-451	RENAISSANCE LITERATURE	
ENGL-452	ANCIENT LITERATURE	
ENGL-460	NATIVE AMERICAN LITERATURE	
ENGL-461	ADVANCED MYTHOLOGIES	
ENGL-470	NINETEENTH CENTURY AMERICAN LITERATURE: ROMANTICISM AND REALISM	
ENGL-473	NATIVE AMERICAN ORAL LITERATURE	
ENGL-474	NATIVE AMERICAN WRITTEN LITERATURE	
ENGL-475	WESTERN AMERICAN LITERATURE	
ENGL-476	AFRICAN AMERICAN LITERATURE	
ENGL-478	NINETEENTH-CENTURY BRITISH LITERATURE	
English Electives		
Take 6 credits from the following:		6.00
Select any courses from ENGL 200, 300, or 400 level		
HUM-320	OREGON SHAKESPEARE FESTIVAL TRIP	
HUM-400	HUMANITIES FIELD EXPERIENCE	
Electives		
Select 22 credits of elective courses		22.00
Total Credits		**73.00**

Sequential Plan of Study

Course	Title	Credits
First Year		
Fall		
ENGL-101	WRITING AND RHETORIC I	3.00
COMM-204	PUBLIC SPEAKING	3.00
CORE	Scientific Ways of Knowing	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
CORE	Foreign/Heritage Language	4.00
	Credits	**16.00**
Spring		
ENGL-102	WRITING AND RHETORIC II	3.00

CORE	Foreign/Heritage Language	4.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
	Credits	**16.00**
Second Year		
Fall		
CORE	Mathematical Ways of Knowing	3.00
ENGL-267	BRITISH LITERATURE I	3.00
ENGL-277	AMERICAN LITERATURE I	3.00
CORE	Foreign/Heritage Language	4.00
Elective	Elective Credits	2.00
	Credits	**15.00**
Spring		
CORE	Scientific Ways of Knowing	4.00
CORE	Integrative Seminar: Ethics & Values	3.00
ENGL-210	LITERARY ANALYSIS	3.00
CORE	Foreign/Heritage Language	4.00
Elective	Elective Credits	1.00
	Credits	**15.00**
Third Year		
Fall		
ENGL-320	SHAKESPEARE	3.00
Program Requirement	Select Creative Writing course	3.00
Program Requirement	Select Creative Writing course	3.00
Program Requirement	Select Creative Writing course	3.00
Elective	Elective Credits	3.00
	Credits	**15.00**
Spring		
ENGL-431	HISTORY & STRUCTURE/ENGLISH LANGUAGE	3.00
ENGL-268 or ENGL-278	BRITISH LITERATURE II or AMERICAN LITERATURE II	3.00
Program Requirement	Select Creative Writing course	3.00
Program Requirement	Select Creative Writing course	3.00
Elective	Elective Credits	3.00
	Credits	**15.00**
Fourth Year		
Fall		
ENGL-498	SENIOR PROJECT SEMINAR	2.00
Program Requirement	Select Creative Writing course	3.00
Program Requirement	ENGL 200/300/400 Level	3.00
Elective	Elective Credits	3.00
Elective	Elective Credits	3.00
	Credits	**14.00**
Spring		
ENGL-499	SENIOR PROJECT: ORAL DEFENSE AND PRESENTATION	1.00
Program Requirement	Select Creative Writing course	3.00
Program Requirement	ENGL 200/300/400 Level	3.00
Elective	Elective Credits	3.00

Elective	Elective Credits	4.00
	Credits	**14.00**
	Total Credits	**120.00**

Graduates with a BA in English go on to obtain careers in a variety of fields:

- Writing and Editing
- Education
- Publishing
- Public Relations
- Law
- Advertising
- Business and Industry