GENERAL STUDIES: NATURAL SCIENCES & MATHEMATICS BA/ BS

The General Studies: Natural Sciences & Mathematics program allows a student to develop their own course of study from the different disciplines within the Division of Natural Sciences & Mathematics. Students work with their advisor to tailor the classes in their degree to match personal and professional goals. This degree option serves students that need a custom program in preparation for further graduate studies or pre-professional coursework.

This degree option is not compatible with plans for future teacher certification. Students interested in teacher certification should instead consider the Natural Science – with Secondary Certification program.

Program Learning Outcomes:

Students who complete this program will meet 75% of the outcomes associated with the program with which their curriculum is most closely aligned.

General Education Requirements

Code	Title	Credits
Written Communication		
Select one of the following	:	6.00
ENGL-101	WRITING AND RHETORIC I	
& ENGL-102	and WRITING AND RHETORIC II	
ENGL-109	COLLEGE WRITING AND RESEARCH	
Oral Communication		
Select one from the follow	ing:	3.00
COMM-101	FUNDAMENTALS OF ORAL COMMUNICATION	
COMM-203	SMALL GROUP COMMUNICATION	
COMM-204	PUBLIC SPEAKING	
Mathematical Ways of Kno	wing	
Select one of the following	:	3.00-5.00
MATH-123	MATH IN MODERN SOCIETY	
MATH-130	FINITE MATHEMATICS	
MATH-143	COLLEGE ALGEBRA	
MATH-147	COLLEGE ALGEBRA AND TRIGONOMETRY	
MATH-153	STATISTICAL REASONING	
MATH-170	CALCULUS I	
MATH-253	STATISTICAL METHODS FOR THE SCIENCES	
MATH-257	MATHEMATICS FOR ELEMENTARY TEACHERS II	
MTHPT-130	FINITE MATHEMATICS	
MTHPT-137	MATH FOR TECHNOLOGY	
MTHPT-153	STATISTICAL REASONING	
Humanistic & Artistic Way	s of Knowing	
Select one course from two	o categories:	6.00-8.00
Literature		
ENGL-175	LITERATURE AND IDEAS	
ENGL-257	WORLD CLASSICS	
ENGL-258	INTERNATIONAL LITERATURE	
ENGL-260	NATIVE AMERICAN LITERATURE	
ENGL-261	MYTHOLOGIES	
Arts		
ART-100	INTRODUCTION TO ART	
HUM-101	THE ART AND HISTORY OF THE MOTION PICTURE	
HUM-150	INTRODUCTION TO THE ARTS	
MUS-101	SURVEY OF MUSIC	

MUS-102	MUSIC IN AMERICA	
MUS-150	WORLD MUSIC	
MUS-151	HISTORY OF MUSICAL THEATER	
MUS-152	HISTORY OF JAZZ AND POPULAR MUSIC STYLES	
THEA-101	SURVEY OF THE THEATER	
Language		
NP-101	NEZ PERCE LANGUAGE AND CULTURE	
NP-102	NEZ PERCE LANGUAGE AND HISTORY	
SPAN-101	ELEMENTARY SPANISH I	
SPAN-102	ELEMENTARY SPANISH II	
Scientific Ways of Know	ving	
Select one course from	two disciplines; one lab	7.00-8.00
BIOF-100	INTRODUCTION TO BIOINFORMATICS	
BIOL-100	CONCEPTS OF BIOLOGY	
BIOL-120	PLANTS AND PEOPLE	
BIOL-123	BIOLOGY IN FILM	
BIOL-175	HUMAN BIOLOGY	
BIOL-227	HUMAN ANATOMY AND PHYSIOLOGY I	
CHEM-100	CONCEPTS OF CHEMISTRY	
CHEM-105	GENERAL, ORGANIC AND BIOCHEMISTRY	
CHEM-111	PRINCIPLES OF CHEMISTRY I	
CITPT-108	INTRODUCTION TO COMPUTER SCIENCE	
CS-108	INTRODUCTION TO COMPUTER SCIENCE	
FSCI-101	INTRODUCTION TO FORENSIC SCIENCE	
GEOL-101	PHYSICAL GEOLOGY	
GEOL-120	INTRODUCTION TO EARTH SYSTEMS	
GIS-271	GEOGRAPHIC INFORMATION SYSTEMS	
ID-240	INTEGRATED SCIENCE II	
NS-140	INTEGRATED SCIENCE I	
NS-150	INTRODUCTION TO NATURAL SCIENCES ¹	
NS-174	NATURAL SCIENCE FOR ELEMENTARY EDUCATOR	
PHYS-111	GENERAL PHYSICS I	
or PHYS-112	GENERAL PHYSICS II	
PHYS-171	PHYS SCIENCES FOR ELEMENTARY EDUCATORS	
PHYS-205	DESCRIPTIVE ASTRONOMY	
PHYS-211	PHYSICS FOR SCIENTISTS AND ENGINEERS I	
Social & Behavioral Way	ys of Knowing	
Select one course from	two disciplines:	6.00
ANTH-102	CULTURAL ANTHROPOLOGY	
ANTH-120	WORLD PREHISTORY	
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	
ECON-201	PRINCIPLES OF MACROECONOMICS	
ECON-202	PRINCIPLES OF MICROECONOMICS	
GEOG-102	INTRODUCTION TO GEOGRAPHY	
HIST-101	WORLD HISTORY I	
HIST-102	WORLD HISTORY II	
HIST-111	UNITED STATES HISTORY I	
HIST-112	UNITED STATES HISTORY II	
HRPT-184	DIVERSITY IN ORGANIZATIONS	
HRPT-185	HUMAN RELATIONS IN ORGANIZATIONS	
POLS-101	AMERICAN NATIONAL GOVERNMENT	
POLS-237	INTERNATIONAL POLITICS	

POLS-285	COMPARATIVE GOVERNMENT	
	INTRODUCTION TO GENERAL PSYCHOLOGY	
PSYC-101		
PSYC-205 SOC-101	LIFESPAN DEVELOPMENTAL PSYCHOLOGY INTRODUCTION TO SOCIOLOGY	
SOC-102	SOCIAL PROBLEMS	
SS-184 SS-185	DIVERSITY IN ORGANIZATIONS HUMAN RELATIONS IN ORGANIZATIONS	
	HUMAN RELATIONS IN ORGANIZATIONS	
Diversity	in a	2 00 4 00
Select one of the follow	-	3.00-4.00
ANTH-102	CULTURAL ANTHROPOLOGY	
ANTH-120	WORLD PREHISTORY	
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	
ANTH-360	RACE AND ETHNICITY	
COMM-345	INTERCULTURAL COMMUNICATION	
ENGL-258	INTERNATIONAL LITERATURE	
ENGL-474	NATIVE AMERICAN WRITTEN LITERATURE	
GEOG-102	INTRODUCTION TO GEOGRAPHY	
HIST-101	WORLD HISTORY I	
HIST-102	WORLD HISTORY II	
HIST-111	UNITED STATES HISTORY I	
HIST-112	UNITED STATES HISTORY II	
HRPT-184	DIVERSITY IN ORGANIZATIONS	
ID-300C	ETHICS AND IDENTITY	
KIN-220	SOCIAL-CULTURAL ASPECTS OF SPORTS	
NP-101	NEZ PERCE LANGUAGE AND CULTURE	
NP-102	NEZ PERCE LANGUAGE AND HISTORY	
POLS-285	COMPARATIVE GOVERNMENT	
SOC-101	INTRODUCTION TO SOCIOLOGY	
SPAN-101	ELEMENTARY SPANISH I	
SPAN-102	ELEMENTARY SPANISH II	
SPAN-201	INTERMEDIATE SPANISH I	
SPAN-202	INTERMEDIATE SPANISH II	
SS-184	DIVERSITY IN ORGANIZATIONS	
Integrative Seminar: Et	hics & Values	
Select one of the follow	/ing:	3.00
	course descriptions for options)	
ID-301A	HELLS CANYON INSTITUTE	
Foreign/Heritage Langu	Jage	
	guage if selecting Bachelor of Arts Degree	16.00
Total Credits		37.00-43.00
Program Requ	urements	
Code	Title	Credits
Major Courses		
	these disciplines: BIOL; CHEM; CS; ENGR; GEOL; GIS; MATH; PHYS	60.00
A minimum of 30 upper division credits in the Major area		

A minimum of 30 upper division credits in the Major area One course from at least 4 of the Division's disciplines

Note: Major credits may not duplicate General Education courses

Electives

Select 31 elective credits

Total Credits

Sequential Plan of Study

ocquentiar r lan	-	
Course	Title	Credits
First Year		
Fall		
ENGL-101	WRITING AND RHETORIC I	3.00
CORE	Oral Communication	3.00
CORE	Scientific Ways of Knowing	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
Elective	Elective Credits	4.00
	Credits	16.00
Spring		
ENGL-102	WRITING AND RHETORIC II	3.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
Elective	Elective Credits	4.00
	Credits	16.00
Second Year		
Fall		
CORE	Mathematical Ways of Knowing	3.00
CORE	Diversity	3.00
NS	Natural Science Course ¹	3.00
NS	Natural Science Course	3.00
NS	Natural Science Course ¹	3.00
. .	Credits	15.00
Spring		
CORE	Scientific Ways of Knowing	4.00
CORE	Integrative Seminar. Ethics & Values	3.00
NS	Natural Science Course 1	3.00
NS	Natural Science Course ¹	3.00
Elective	Elective Credits	3.00
	Credits	16.00
Third Year		
Fall		
NS	Natural Science Course 1	3.00
NS	Natural Science Course ¹	3.00
NS	Natural Science Course 300/400 Level	3.00
NS	Natural Science Course 300/400 Level ¹	3.00
Elective	Elective Credits	3.00
Elective	Elective Credits	3.00
	Credits	18.00
Spring		
NS	Natural Science Course 1	3.00
NS	Natural Science Course 1	3.00
NS	Natural Science Course ¹	3.00
NS	Natural Science Course 300/400 Level ¹	3.00
Elective	Elective Credits	4.00
	Credits	16.00
Fourth Year		
Fall		
NS	Natural Science Course 300/400 Level ¹	3.00

NS	Natural Science Course 300/400 Level ¹	3.00
NS	Natural Science Course 300/400 Level ¹	3.00
NS	Natural Science Course 300/400 Level ¹	3.00
Elective	Elective Credits	4.00
	Credits	16.00
Spring		
NS	Natural Science Course 300/400 Level ¹	3.00
NS	Natural Science Course 300/400 Level ¹	3.00
NS	Natural Science Course 300/400 Level ¹	3.00
Elective	Elective Credits	3.00
Elective	Elective Credits	3.00
	Credits	15.00
	Total Credits	128.00

¹ Natural Science course may come from the following disciplines: BIOL, CHEM, CS, ENGR, GEOL, GIS, MATH or PHYS. Must take courses from at least 4 different disciplines.

The BA/BS in General Studies: Natural Science & Mathematics prepares students for a wide variety of opportunities including professional employment and graduate school.