

ENGLISH (ENGL)

Courses

ENGL-101 WRITING AND RHETORIC I 3.00 Credits

The fundamental skills of reading and writing the essay. Specific attention to personal, descriptive, expository, and persuasive writing. Successful students will be able to: 1. Understand writing as a process, including prewriting, revision, and editing; 2. Read and respond thoughtfully and analytically; 3. Control a main idea; 4. Develop and organize support for a main idea; 5. Develop a logical argument; 6. Identify and write to a variety of audiences; 7. Develop writing that is appropriate in academic and occupational settings; 8. Write clearly, concisely, and vigorously; 9. Use correct spelling, punctuation, and grammar; 10. Use basic word-processing skills to produce and revise an essay. Writing integrated; computer intensive. Pre-requisite: Satisfactory completion of ENGL-090 or ENGL-093, or appropriate placement.

ENGL-102 WRITING AND RHETORIC II 3.00 Credits

A continuation of ENGL-101 with an emphasis on general research techniques with applications to various academic disciplines. Successful students will be able to: 1. Continue to demonstrate competency in the course outcomes for ENGL-101; 2. Locate, identify, and participate in academic discourse; 3. Read critically, synthesize, and evaluate information; 4. Use a variety of research tools (databases, indexes, the Internet, etc.) to locate appropriate information sources; 5. Develop a focused research topic or project; 6. Conduct a review of the literature for a specific topic; 7. Understand what constitutes evidence in a particular discipline; 8. Use valid evidence to support claims; 9. Understand and use APA and MLA formats for organizing and documenting multiple source papers; 10. Understand and demonstrate the ethical responsibility of the research writer to explore multiple perspectives on a topic and to cite sources and report findings accurately. Writing integrated; computer intensive. Pre-requisite: A grade of 'C' or better in ENGL-101 or satisfactory placement score.

ENGL-103 WRITING WORKSHOP 1.00 Credit

A support course designed to help students succeed in ENGL 101. Assigned on the basis of placement exam scores. Writing integrated. Graded P/F. Students must be co-enrolled in ENGL 101.

ENGL-109 COLLEGE WRITING AND RESEARCH 6.00 Credits

A one-semester 6-credit integrated version of two required 3-credit courses, ENGL 101 and ENGL 102. Students in ENGL 109 will develop the fundamental skills of reading and writing a range of college-level essays, including expository, analytical, argumentative, and research-based essays. This course fulfills the Skills: English component of the General Education Core. Pre-requisite: Satisfactory completion of ENGL-090 or appropriate placement score.

ENGL-175 LITERATURE AND IDEAS 3.00 Credits

An introduction to reading and understanding world literature. Literary study as a method of thinking critically about historical and contemporary aspects of the human condition. Writing integrated. Pre-requisite: ENGL-101 or ENGL-109.

ENGL-190 DIRECTED STUDY IN ENGLISH 1.00-12.00 Credits

ENGL-192 SPECIAL TOPICS IN ENGLISH 1.00-12.00 Credits

ENGL-203 TECHNICAL WRITING 3.00 Credits

Focuses on the processes and conventions of business and technical writing. Students produce abstracts, correspondence, reports, and other technical formats. Writing integrated; computer intensive. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-209 CREATIVE WRITING:NON-FICTION 3.00 Credits

The study and practice of writing nonfiction in a variety of modes. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109 or permission of instructor.

ENGL-210 LITERARY ANALYSIS 3.00 Credits

Basic methods and assumptions of literary study and research, application of various critical approaches to literature through oral and written analysis. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-211 CREATIVE WRITING POETRY 3.00 Credits

The study and practice of writing poetry. Writing integrated. Pre-requisite ENGL-102 or ENGL-109 or permission of instructor.

ENGL-212 CREATIVE WRITING:FICTION 3.00 Credits

The study and practice of writing fiction. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109 or permission of instructor.

ENGL-215 INTERNSHIP IN PUBLISHING 4.00 Credits

An introduction to publishing in general: Writing, editing, design, printing, technical production, marketing, distribution. Computer intensive. Students enrolled in this course will be engaged in the production of Talking River, a literary journal. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-257 WORLD CLASSICS 3.00 Credits

World masterpieces as literary achievements, with attention to non-western writings. Writing integrated. Pre-requisite: ENGL-101 or ENGL-109.

ENGL-258 INTERNATIONAL LITERATURE 3.00 Credits

Contemporary literature as literary achievements, with attention to non-western writings. Writing integrated. Pre-requisite: ENGL-101 or ENGL-109.

ENGL-260 NATIVE AMERICAN LITERATURE 3.00 Credits

This course explores the oral and written literature of the Native People of North America. It examines the stories as literature in themselves, as well as analysis written about them. The class will focus about two-thirds on traditional stories (oral literature) and about one-third on forms such as plays, novels, and modern forms of drama. Pre-requisites: ENGL-101 or ENGL-109.

ENGL-261 MYTHOLOGIES 3.00 Credits

A study of the content, background, and literary application of myths from Egyptian, Babylonian, Indian, Hebrew, Greek, Roman, Norse, Arthurian, and Native American traditions; myths as literature in themselves; and mythological criticism. Writing integrated. Pre-requisite: ENGL-101.

ENGL-267 BRITISH LITERATURE I 3.00 Credits

Literary history of England, from the Anglo-Saxon era to the Neoclassical period. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-268 BRITISH LITERATURE II 3.00 Credits

Topics and issues in British literature, from the Romantic period to the present. Writing integrated.

ENGL-277 AMERICAN LITERATURE I 3.00 Credits

Literary history of America, from the Colonial period to the Civil War. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-278 AMERICAN LITERATURE II 3.00 Credits

Topics and issues in American literature, from the 1870s to the present. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-290 DIRECTED STUDY IN ENGLISH 1.00-12.00 Credits

ENGL-291 WORKSHOP IN ENGLISH 1.00-12.00 Credits

ENGL-292 SPECIAL TOPICS IN ENGLISH 1.00-12.00 Credits

ENGL-294 INTERNSHIP IN ENGLISH 1.00-12.00 Credits

ENGL-295 PRACTICUM IN ENGLISH 1.00-12.00 Credits

ENGL-299 RESEARCH ASSISTANTSHIP 1.00-12.00 Credits

ENGL-300 EDITING FOR PRINT AND ONLINE 3.00 Credits

Focuses on writing and revision in both print and online formats. Emphasizes a range of techniques to improve editing skills that are transferrable to a variety of writing styles and technological formats. Pre-requisite: ENGL-102 or ENGL-109. Crosslisted with COMM-300.

ENGL-303 SCREENWRITING 3.00 Credits

This course explores the various aspects of planning and writing for television, video, and film productions. Cross-listed with COMM-302.

ENGL-304 WRITING FOR A DIGITAL AUDIENCE 3.00 Credits

Develop effective communication skills in creating and utilizing digital texts. Gain an awareness and appreciation for online discourse communities. Analyze the rhetorical aspects of digital texts, including audience, purpose and context. Utilize both text and images in creating documents commonly found as digital texts. Create effective digital documents. Conduct research that effectively informs digital writing. Considers the ethical dimensions of working within a digital space. Pre-requisite: ENGL-102 or ENGL-109, or permission of the instructor.

ENGL-305 ADVANCED WRITING AND COMMUNICATION 3.00 Credits

Emphasis on rhetoric, research, and writing strategies to develop and present advanced writing projects independently and collaboratively. Pre-requisite: ENGL-102 or ENGL-109 or permission of instructor.

ENGL-306 PLAYWRITING 3.00 Credits

Playwriting is dedicated to the dramatist's processes. Students will learn to write plays by writing plays and analyzing the plays of others. The primary goal of the course is to encourage students to write quickly, fluidly, and fearlessly. Students will write several short plays, which will be revised and over the course of the semester. The emphasis is on experimentation and process. Pre-requisite: ENGL-101. Cross-listed with COMM-306 and THEA-306.

ENGL-308 SURVEY OF PROFESSIONAL WRITING 2.00 Credits

This course explores a range of genres, as well as writing practices, within professional writing and presents options that students may pursue in future course work and careers. Pre-requisite: ENGL-102, ENGL-109 or permission from the instructor.

ENGL-309 CREATIVE WRITING:NON-FICTION 3.00 Credits

The study and practice of writing nonfiction in a variety of modes. Writing integrated. Pre-requisites: ENGL-209 or a grade of 'B' or better in a 200-level creative writing course along with the instructor's permission.

ENGL-310 DEVELOPMENT OF THE NOVEL 3.00 Credits

Critical and historical approaches to the genre through examination of selected works from the eighteenth century to the present. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-311 CREATIVE WRITING:POETRY 3.00 Credits

The study and practice of writing poetry. Writing integrated. Pre-requisites: ENGL-211 or a grade of 'B' or better in a 200-level creative writing course along with the instructor's permission.

ENGL-312 CREATIVE WRITING:FICTION 3.00 Credits

The study and practice of writing fiction. Writing integrated. Pre-requisites: ENGL-212 or a grade of 'B' or better in a 200-level creative writing course along with the instructor's permission.

ENGL-315 INTERNSHIP IN PUBLISHING 4.00 Credits

Student internships in publishing. They will take on leadership roles as part of a publishing team. Students will learn and work in the roles of publisher, editor, designer, typesetter, publicist, and distributor. Computer intensive. Students enrolled in this course will be engaged in the production of Talking River, a literary journal. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-320 SHAKESPEARE 3.00 Credits

Introduction to selected major plays and sonnet sequences, with attention to the skills of close reading and analysis, historical significance and setting, and approaches to teaching and presentation. Texts include comedies, histories, tragedies, and sonnets. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with THEA-322.

ENGL-325 SHAKESPEARE & FILM 2.00 Credits

This course is a study of film adaptations of Shakespeare's plays, ranging from classics to contemporary projects. Approaches include comparative analysis, reception history, film and theatre history, critical theory, and close reading. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with THEA-325.

ENGL-326 MODERNISM 3.00 Credits

Study of the movements and innovations in American, British, and continental literature from roughly the 1890s until the Second World War. Representative writers include Crane, Conrad, Woolf, Joyce, Kafka, Yeats, Eliot, Frost, Pound, Ibsen, Beckett, Faulkner, Breton and those associated with the Harlem Renaissance. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-330 WOMEN, GENDER, AND SEXUALITY IN LITERATURE 3.00 Credits

Students will study and analyze literature (poetry, fiction, drama, philosophical prose) that explores issues related to women's role in society, gender identity, and sexual orientation across history and cultures. Students will read authors and theorists who represent diverse sexual and gender identities as we interrogate how these identities are socially and culturally constructed. The course will address topics such as historical gender roles; gender performativity; homosocial desire; homoeroticism; trans and genderqueer identities; queer theory and politics, and the intersections of race, class, gender and sexuality. Prerequisite of ENGL 102 or 109.

ENGL-346 CONTEMPORARY LITERATURE 3.00 Credits

A focused exploration of a contemporary literary topic, set of works, movement, theme, or approach. Includes attention to genres and voices not in the traditional mainstream of literary study. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-360 POETIC FORM 3.00 Credits

A systematic study of the formal features of poetry in English, including prosody, meter, rhyme, sound, and music. Some emphasis on such received forms as the sonnet, ode, ballad, villanelle, and sestina. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-361 TECHNIQUES OF CREATIVE NONFICTION 3.00 Credits

Examines the art and craft of creative nonfiction from a writer's perspective. Students analyze and write various types of nonfiction, such as personal essay, memoir, literary journalism, lyric essay, flash nonfiction, experimental nonfiction, and nature and travel essay. The course will help students understand key concepts of the genre as well as hone their own writing skills through the study of story, structure, point of view, voice and style, character, scene, action, dialogue, theme, and research. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-362 TECHNIQUES OF FICTION 3.00 Credits

Provides students with a working knowledge of the techniques of fiction and the movements of culture that evolved the various styles of literature (e.g. modernist, postmodernist, surrealist, and fabulist, amongst others). Students will learn terminology in order to engage in critical analysis of short stories. They will also emulate successful techniques employed by established contemporary authors in their own writing through directed exercises, flash fictions, and the work-shopping of a longer original piece. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-370 DRAMATIC LITERATURE 3.00 Credits

Critical and historical approaches to drama as a genre. Includes close reading and discussion of several major plays and a survey of other plays, the Poetics of Aristotle, and selected manifestoes and critical theories. Typical plays to be analyzed are Oedipus Rex, Lysistrata, The Second Shepherds' Play, Othello, Tartuffe, The Rivals, Pygmalion, and Death of a Salesman. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with THEA-370.

ENGL-372 LITERARY THEORY 3.00 Credits

Survey of advanced techniques of literary analysis. Explores the historical context and uses of literary criticism along with the development of major modern schools and theoretical approaches ranging from formalism and New Criticism to current trends in psychological criticism, cultural studies, gender studies, New Historicism, ecocriticism, and related debates. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-381 TEACHING LITERATURE 3.00 Credits

This course focuses on theoretical and practical approaches to teaching literature in secondary schools. Course topics include literature selection; assignments and activities to help students engage with, appreciate and analyze literature; collaborative learning; and assessment. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-385 JOURNAL & MANUSCRIPT EDITING 3.00 Credits

Develops skills in matters of style, accuracy, balance, selection, makeup and layout, copy editing and proofing, and small-group communication in a working environment. Writing integrated; computer intensive. Students enrolled in this course will be engaged in the production of Talking River, a literary journal. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-386 TEACHING COMPOSITION 3.00 Credits

This course is required for all English-Secondary Education majors and recommended for all students seeking to be eligible for employment in LCSC's Writing Center. The course introduces students to composition theory, assignment design and assessment, teaching grammar, and strategies for one-on-one writing conferences. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-390 DIRECTED STUDY IN ENGLISH 1.00-12.00 Credits**ENGL-391 WORKSHOP IN ENGLISH 1.00-12.00 Credits****ENGL-392 SPECIAL TOPICS IN ENGLISH 1.00-12.00 Credits****ENGL-394 INTERNSHIP IN ENGLISH 1.00-12.00 Credits****ENGL-395 PRACTICUM IN ENGLISH 1.00-12.00 Credits****ENGL-399 RESEARCH ASSISTANTSHIP 1.00-12.00 Credits****ENGL-403 ADVANCED SCREENWRITING 3.00 Credits**

Designed for students already familiar with proper screenwriting principles. Students read, analyze, and study the craft of writing for television and film. In a workshop environment, students develop an original idea from initial concept to completion of a full-length screenplay. Pre-requisite: ENGL-303 or COMM-302. Cross-listed with COMM-402.

ENGL-405 MULTIMEDIA WRITING 3.00 Credits

Designed to help develop professional writing skills and practice writing on a deadline. This course will provide instruction and practice in various genres of journalistic writing, including feature writing and sports journalism, among others. Will cover new media practices (social media and writing for the web) as well as traditional media writing. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with COMM-405.

ENGL-406 ADVANCED PLAYWRITING 3.00 Credits

Playwriting is dedicated to the dramatist's processes. Based on the work from THEA-306, students will continue to develop their skills by learning to write 1-act and full-length plays by writing plays and analyzing the plays of others. The primary goal of the course is to encourage students to write quickly, fluidly, and fearlessly. Students will write several plays, which will be revised over the course of the semester. The emphasis is on experimentation and process. Cross-listed with COMM-406 and THEA-406. Pre-requisite: THEA-306.

ENGL-409 CREATIVE WRITING:NON-FICTION 3.00 Credits

The study and practice of writing nonfiction in a variety of modes. Writing integrated. Pre-requisite: ENGL-309.

ENGL-411 CREATIVE WRITING:POETRY 3.00 Credits

The study and practice of writing poetry. Writing integrated. Pre-requisite: ENGL-311.

ENGL-412 CREATIVE WRITING:FICTION 3.00 Credits

The study and practice of writing fiction. Writing integrated. Pre-requisite: ENGL-312.

ENGL-415 INTERNSHIP IN PUBLISHING 4.00 Credits

Student internships in trade publishing. Students may supervise a single book project, performing functions of publisher, editor, designer, typesetter, publicist, and distributor. Repeatable up to eight credits. Computer intensive. Students enrolled in this course will be engaged in the production of Talking River, a literary journal. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-431 HISTORY & STRUCTURE/ENGLISH LANGUAGE 3.00 Credits

Development from the Old English period to the present; phonology, morphology, and syntax; traditional grammar; structural linguistics. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-433 STUDIES IN MEDIEVAL LITERATURE 3.00 Credits

Representative works and genres of medieval British literature from Beowulf to Chaucer. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-441 LINGUISTICS 3.00 Credits

Basic concepts of linguistics, methods of analysis of language, theories of language acquisition; overview of linguistics and the role of language in society. Introduction to phonology, phonetics, morphology and syntax. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-450 CLASSICISM AND ROMANTICISM 3.00 Credits

Works of British and European literature and philosophy of the period 1660-1830, typically including Pope, Swift, Voltaire, Goethe, Blake, Wordsworth, Shelley, and Byron, with reference to the ancient sources and continuing adaptations of the literary modes. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-451 RENAISSANCE LITERATURE 3.00 Credits

Poetry and prose of the sixteenth and early seventeenth centuries, especially works by Wyatt, More, Sidney, Spenser, Marlowe, Shakespeare (poetry), Donne, Milton. Pre-requisite: ENGL-210.

ENGL-452 ANCIENT LITERATURE 3.00 Credits

Varying topics in literature from the earliest texts to the fall of Rome (c. 500 CE), such as the epic, Greek tragedy, and Greek, Roman, Middle Eastern, and Asian poetry and philosophy. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-460 NATIVE AMERICAN LITERATURE 4.00 Credits

This course explores the oral and written literature of the Native People of North America. It examines the stories as literature in themselves, as well as analysis written about them. The class will focus about two-thirds on traditional stories (oral literature) and about one-third on forms such as plays, novels, and modern forms of drama. This class meets simultaneously with English 260 with an additional weekly 75-minute seminar. Pre-requisites: ENGL-101 and ENGL-102.

ENGL-470 NINETEENTH CENTURY AMERICAN LITERATURE: ROMANTICISM AND REALISM 3.00 Credits

The central developments in American literary history, 1820-1918, usually including works by Cooper, Hawthorne, Melville, James, Twain, Dreiser, and Cather. Addresses literary linkages between the period and what came before and after it in America and Europe. Pre-Requisite: ENGL-102 or ENGL-109.

ENGL-473 NATIVE AMERICAN ORAL LITERATURE 3.00 Credits

Exploration of the extensive Native American literature existing before the written tradition, as well as modern storytelling. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-474 NATIVE AMERICAN WRITTEN LITERATURE 3.00 Credits

Representative works by Native Americans in the written tradition but typically incorporating characteristics of the oral tradition along with modern themes. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-475 WESTERN AMERICAN LITERATURE 3.00 Credits

Representative twentieth-century writers of the American West. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-476 AFRICAN AMERICAN LITERATURE 3.00 Credits

Provides foundations in the study of African American literature, beginning with early African literature and the Middle Passage, and then focusing on African American writing through the Romantic, Realist, Modernist, and contemporary periods in North America. Explores the legacy of slavery in the U.S. and the intersections of visual arts, music, and film with African American literary production in North America. Prerequisite of ENGL 102 or 109.

ENGL-478 NINETEENTH-CENTURY BRITISH LITERATURE 3.00 Credits

Representative works, conventions, and ideas of the century, with focus on Victorian literature, its roots in Romanticism, and its foreshadowing of Modernism. Incorporates a variety of critical approaches in an investigation of novels, critical essays, poetry, and drama by such authors as Austin, Bronte, Dickens, Eliot, Hardy, Thackeray, Trollope, Wilde, Arnold, Shaw, and Burke. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-490 DIRECTED STUDY IN ENGLISH 1.00-12.00 Credits**ENGL-491 WORKSHOP IN ENGLISH 1.00-12.00 Credits****ENGL-492 SPECIAL TOPICS IN ENGLISH 1.00-12.00 Credits****ENGL-494 INTERNSHIP IN ENGLISH 1.00-12.00 Credits****ENGL-495 PRACTICUM IN ENGLISH 1.00-12.00 Credits****ENGL-497 PROFESSIONAL WRITING CAPSTONE 1.00 Credit**

This capstone course for the professional writing minor/certificate is to provide an opportunity for students to reflect on their writing progress, put their writing into context of the professional world, and develop a portfolio of their work. Pre-requisite: ENGL-308 plus 12 credits in the minor/certificate, with a minimum of 1 discipline-specific, writing-intensive course.

ENGL-498 SENIOR PROJECT SEMINAR 2.00 Credits

Required of all senior English majors; independent research undertaken with a faculty mentor. Working draft of 15-20 pages required. Approval of project required semester before enrollment. Writing integrated. Pre-requisite: ENGL-210.

ENGL-499 SENIOR PROJECT: ORAL DEFENSE AND PRESENTATION 1.00-12.00 Credits

Required of all senior English majors; students conclude their senior research project and present an oral defense to faculty and classmates. Completed written project of 20+ pages required. Writing integrated. Pre-requisite: ENGL-210 and ENGL-498.