# **GENERAL EDUCATION**

## **General Education Requirements**

General Education (also known as Core) classes are an essential part of study in any area at Lewis-Clark State College. These courses provide universal skills and knowledge contributing to success in the major programs and in employment after graduation. They also provide means for discovery of new interests and perspectives.

General Education Program Frameworks

- · Disciplinary Ways of Knowing
- · Ethics and Values
- · Diversity and Cultural Sensitivity
- · Critical Analysis and Problem Solving
- · Information Literacy
- · Effective Communication

Through its course offerings in Integrative Skills (Oral and Written Communication), Ways of Knowing (Mathematical, Scientific, Humanistic and Artistic, Social and Behavioral), Diversity, and Interdisciplinary Capstone, the General Education Core provides students with opportunities to develop, evaluate, apply, and communicate knowledge through the following skills and habits of mind -

Skills and Habits of Mind

- EXPAND knowledge and understanding of subjects and theories in the humanities, sciences, and social sciences through coursework, inquiry, and independent and collaborative research.
- EVALUATE evidence and perspectives through the application of information literacy and critical reasoning skills developed in General Education coursework.
- SYNTHESIZE knowledge from multiple sources, perspectives, and disciplines as a way to understand real world issues, make informed decisions, and solve problems.
- APPLY ethical and critical reasoning skills to issues in students' major disciplines, to creatively and critically solve problems, and to approach new subjects and situations with an open mind.
- COMMUNICATE effectively through listening, speaking and writing; use those skills to share, receive, and shape knowledge; and demonstrate
  respect for and understanding of cultural and personal differences.

LCSC's General Education (Core) courses conform to the Idaho State Board of Education's credit and course requirements. There are eight competency areas. The first six are Idaho State Board of Education General Education Matriculation (GEM) requirements. The last two are specific to Lewis-Clark State College. The areas are:

- · Written Communication
- · Oral Communication
- · Mathematical Ways of Knowing
- · Scientific Ways of Knowing
- · Humanistic and Artistic Ways of Knowing
- · Social and Behavioral Ways of Knowing
- · Diversity
- · Integrative Seminar (Interdisciplinary Capstone)

For more detail about the Idaho State Board of Education competency areas, please see the Governing Policies and Procedures, Section III.N 'Statewide General Education (https://boardofed.idaho.gov/board-policies-rules/board-policies/higher-education-affairs-section-iii/iii-n-general-education/).'

# **General Education Core Requirements 2023-2024**

Written Communication - GEM 1

CodeTitleCreditsEnglish - 6 credits requiredCredits

ENGL-101 WRITING AND RHETORIC I 3.00

#### 2 General Education

CIPLIOR TIME         COME           Corde         Title         Cedeta           Communication - 3 credits required         Communication - 3 credits required         3.00           COMM+101         FUNDAMENTALS OF ORAL COMMUNICATION         3.00           COMM+203         SMALL GROUP COMMUNICATION         3.00           COMM-204         PUBLIC SPEAKING         3.00           Mathematical Ways of Knowing - CEBH 3         Code         Total         Code           Math - 192         Title         Code         Total         Code           MATH-193         STATISTICAL REASONING         3.00         3.00           MATH-194         COLLEGE ALGEBRA AND TRIGONOMETRY         3.00         3.00           MATH-195         STATISTICAL REASONING         3.00         3.00           MATH-196         COLLEGE ALGEBRA AND TRIGONOMETRY         3.00         3.00           MATH-197         CALCULUS I         4.00         3.00           MATH-198         STATISTICAL REASONING         3.00         3.00           MATH-1973         MATH FOR TECHNOLOGY         3.00         3.00           MTHPF137         MATH FOR TECHNOLOGY         3.00         3.00           MTHPF138         TRITE MATURE AND IDEAS         3.00	ENGL-102	WRITING AND RHETORIC II	3.00
Total Communication - GEM 2         Total Communication - 3 credits required           COMM-101         FUNDAMENTALS OF ORAL COMMUNICATION         3.00           COMM-202         SMALL GROUP COMMUNICATION         3.00           COMM-203         SMALL GROUP COMMUNICATION         3.00           Mothermatical Ways of Knowing - GEM 3         Total         7.00           Code         Total         7.00           Math 1-93         MATH IN MODERN SOCIETY         4.00           MATH 1-123         MATH IN MODERN SOCIETY         4.00           MATH 1-13         COLLEGE ALGEBRA         3.00           MATH-147         COLLEGE ALGEBRA ADD TRICONOMETRY         3.00           MATH-147         COLLEGE ALGEBRA ADD TRICONOMETRY         3.00           MATH-153         STATISTICAL REASONING         3.00           MATH-167         CALCULUS I         4.00           MATH-170         CALCULUS I         4.00           MATH-171         MATH FERT ECHNOLOGY         4.00           MTHPF137         MATH FERT ECHNOLOGY         4.00           MTHPF138         STATISTICAL REASONING         3.00           MTHPF139         STATISTICAL REASONING         3.00           MTHPF130         STATISTICAL REASONING <td< td=""><td></td><td></td><td></td></td<>			
Code         Title         Code/isso           Communication-3 credits required         COMM-100         FUNDAMENTALS OF ORAL COMMUNICATION         3.00           COMM-203         SMALL GROUP COMMUNICATION         3.00           COMM-204         PURIL SEPERATION         3.00           Mothermatical Ways of Krowing - GEM 3         Code         Title         Conders           March 1900         Title         Code 3         7.00         7.00           March 1900         March 1900         7.00			0.00
Communication-3 credits required         3.00           COMM-101         FUNDAMENTALS OF ORAL COMMUNICATION         3.00           COMM-203         SMALL GROUP COMMUNICATION         3.00           COMM-204         PUBLIC SPEAKING         3.00           Mathematical Ways of Knowing - GEN3         Code         Tide         Code           Code         Tide         Notes         Code           Math-1-32         MATH INM MODERN SOCIETY         3.00           MATH-133         GINTE MATHEMATICS         4.00           MATH-134         COLLEGE ALGEBRA AND TRIGONOMETRY         5.00           MATH-135         STATISTICAL REASONING         3.00           MATH-157         CALCULUS I         4.00           MATH-153         STATISTICAL METHODS FOR THE SCIENCES         3.00           MATH-257         MATHEMATICS FOR ELEMENTARY TEACHERS II         4.00           MITHPF133         MATH FOR TECHNOLOGY         4.00           MITHPF137         MATH FOR TECHNOLOGY         3.00           MITHPF138         STATISTICAL REASONING         2.00           FURDITION         TATISTICAL REASONING         3.00           ENGL-257         MATH FOR TECHNOLOGY         3.00           MITHPF133         STATIS			Cradite
COMM-101         FUNDAMENTALS OF ORAL COMMUNICATION         3.00           COMM-2023         SMALL GROUP COMMUNICATION         3.00           COMM-2024         PUBLIC SPEARING         3.00           Mathematical Ways of Knowing - GEM 3         Trite         Kordin           Mathematical Ways of Knowing - GEM 3         Trite         No.00           MATH IN MODERN SOCIETY         3.00           MATH-132         MATH IN MODERN SOCIETY         4.00           MATH-143         COLLEGE ALGEBRA AND TRIGONOMETRY         3.00           MATH-147         COLLEGE ALGEBRA AND TRIGONOMETRY         3.00           MATH-170         CALCULUS I         4.00           MATH-171         CALCULUS I         4.00           MATH-272         STATISTICAL REASONING         3.00           MATH-273         MATHEMATICS FOR ELEMENTARY TEACHERS II         4.00           MATH-274         MATHEMATICS FOR ELEMENTARY TEACHERS II         3.00           MTHPF137         MATH FOR TECHNOLOGY         4.00           MTHPF138         STATISTICAL REASONING         ****           Select one course from two categories -6-8 credits required         ****           Select one course from two categories -6-8 credits required         ***           Select o			oredita
GOMM-2030         SMALL GROUP COMMUNICATION         30 00           COMM-2040         PUBLIC SPEARING         30 00           Moth         Title         Credits           Moth         Title         Credits           Moth         Title         Credits           Math         MATH INM ODERN SOCIETY         30 00           MATH-193         FINITE MATHEWATICS         40 00           MATH-143         COLLEGE ALGEBRA AND TRIGONOMETRY         50 00           MATH-153         STATISTICAL REASONING         40 00           MATH-157         CALGULUS         40 00           MATH-253         STATISTICAL REASONING         40 00           MATH-254         MATHEMATICS ON ELEMENTARY TEACHERS II         40 00           MATH-253         MATHEMATICS ON ELEMENTARY TEACHERS II         40 00           MTHPF130         MATH FOR TECHNOLOGY         40 00           MTHPF137         MATH FOR TECHNOLOGY         40 00           MTHPF138         MATH FOR TECHNOLOGY         40 00           MTHPF139         MATH F			3.00
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Mathematical Ways of Knowing - CEM 3         Code         Title         Codes           Math - 3-5 credits required			
Code         Title         Credits           Math 3-5 scredits requised         Math 11 MODERN SOCIETY         3.00           MATH-130         FINITE MATHEMATICS         4.00           MATH-141         COLLEGE ALGEBRA         3.00           MATH-142         COLLEGE ALGEBRA AND TRIGONOMETRY         5.00           MATH-153         STATISTICAL REASONING         3.00           MATH-154         STATISTICAL REASONING         4.00           MATH-253         STATISTICAL METHODS FOR THE SCIENCES         3.00           MATH-254         MATHEMATICS FOR ELEMENTARY TEACHERS II         4.00           MATH-257         MATHEMATICS FOR ELEMENTARY TEACHERS II         4.00           MTHPF130         FINITE MATHEMATICS         4.00           MTHPF137         MATH FOR TECHNOLOGY         4.00           MTHPF138         STATISTICAL REASONING         4.00           MTHPF139         STATISTICAL REASONING         5.00           Belectone course from two actapation was actually			0.00
MATH-123         MATH IN MODERN SOCIETY         3.00           MATH-130         FINITE MATHEMATICS         4.00           MATH-147         COLLEGE ALGEBRA         3.00           MATH-147         COLLEGE ALGEBRA AND TRIGONOMETRY         5.00           MATH-153         STATISTICAL REASONING         3.00           MATH-253         STATISTICAL METHODS FOR THE SCIENCES         3.00           MATH-257         MATHEMATICS FOR ELEMENTARY TEACHERS II         4.00           MTHPF-130         FINITE MATHEMATICS         3.00           MTHPF-137         MATH FOR TECHNOLOGY         4.00           MTHPF-138         STATISTICAL REASONING         3.00           Humanistic & Artistic Ways of Knowing - GEM 5           Code         Title         Toddits           Selection course from two categories - 6-8 credits required           ENGL-175         LI TERATURE AND IDEAS         3.00           Select one course from two Categories - 6-8 credits required         3.00           ENGL-257         WORLD CLASSICS         3.00           ENGL-269         NATIVE AND LITERATURE         3.00           ENGL-261         MYTHOLOGIES         3.00           ENGL-262         NATIVE AMERICAN LITERATURE         3.00	•	· · · · · · · · · · · · · · · · · · ·	Credits
MATH-130         FINITE MATHEMATICS         4.00           MATH-143         COLLEGE ALGEBRA         3.00           MATH-147         COLLEGE ALGEBRA AND TRIGONOMETRY         5.00           MATH-153         STATISTICAL REASONING         3.00           MATH-170         CALCULUS         4.00           MATH-252         STATISTICAL METHODS FOR THE SCIENCES         3.00           MATH-257         MATHEMATICS FOR ELEMENTARY TEACHERS II         4.00           MTHPF130         FINITE MATHEMATICS         3.00           MTHPF131         ATA THE MATICS FOR ELEMENTARY TEACHERS II         4.00           MTHPF133         STATISTICAL REASONING         4.00           MTHPF135         STATISTICAL REASONING         3.00           MEMBATISTICAL REASONING         4.00           Select one course from two categories - 6-8 credits required         5.00           Select one course from two categories - 6-8 credits required         5.00           ENGL-275         WORLD CLASSICS         3.00           ENGL-175         MITEMATURE AND IDEAS         3.00 <td>Math - 3-5 credits red</td> <td>quired</td> <td></td>	Math - 3-5 credits red	quired	
MATH-143         COLLEGE ALGEBRA AND TRIGONOMETRY         5.00           MATH-147         COLLEGE ALGEBRA AND TRIGONOMETRY         5.00           MATH-153         STATISTICAL REASONING         3.00           MATH-253         STATISTICAL METHODS FOR THE SCIENCES         3.00           MATH-257         MATHEMATICS FOR ELEMENTARY TEACHERS II         4.00           MTHPF130         FINITE MATHEMATICS         3.00           MTHPF137         MATH FOR TECHNOLOGY         4.00           MTHPF138         STATISTICAL REASONING         3.00           Humanistic & Artistic Ways of Knowing - GEM 5         Credit           Credits         7.00           Select one course from throw categories - 6-8 credits required         Finity           English Literature         7.00           Select one course from throw categories - 6-8 credits required           English Literature         3.00           Select one course from throw categories - 6-8 credits required           English Literature         8.00           Select one course from throw categories - 6-8 credits required           English Literature         8.00           English Literature         8.00           Engli	MATH-123	MATH IN MODERN SOCIETY	3.00
MATH-147         COLLEGE ALGEBRA AND TRIGONOMETRY         5.00           MATH-153         STATISTICAL REASONING         3.00           MATH-170         CALCULUS I         4.00           MATH-257         MATHEMATICS FOR ELEMENTARY TEACHERS II         4.00           MATH-957         MATHEMATICS FOR ELEMENTARY TEACHERS II         4.00           MTHPF130         FINITE MATHEMATICS         3.00           MTHPF137         MATH FOR TECHNOLOGY         4.00           MTHPF138         STATISTICAL REASONING         3.00           Humanistic & Artistic Ways of Knowing - GEM 5           Code         Title         7.00           Code         Title         7.00           English Literature           English Literature         3.00           ENGL-257         MORLD CLASSICS         3.00           ENGL-258         INTERNATIONAL LITERATURE         3.00           ENGL-250         NATIVE AMERICAN LITERATURE         3.00           ENGL-260         NATIVE AMERICAN LITERATURE         3.00           ENGL-261         MYTHOLOGIES         3.00           ABT-100         INTRODUCTION TO AFT         3.00           HUM-150         INTRODUCTION TO THE ARTS         3.00 </td <td>MATH-130</td> <td>FINITE MATHEMATICS</td> <td>4.00</td>	MATH-130	FINITE MATHEMATICS	4.00
MATH-153         STATISTICAL REASONING         3.00           MATH-170         CALCULUS I         4.00           MATH-253         STATISTICAL METHODS FOR THE SCIENCES         3.00           MATH-257         MATHEMATICS FOR ELEMENTARY TEACHERS II         4.00           MTHPF130         FINITE MATHEMATICS         3.00           MTHPP1513         STATISTICAL REASONING         3.00           MTHPP153         STATISTICAL REASONING         3.00           Humanistic & Artistic Ways of Knowing - GEM 5         Code         Title         Code           Code         Title         Code         Title         Code           Select one course from two carpoires - 6-8 credits required         English Literature         3.00           English Literature         3.00         1.00           Engl-175         LITERATURE AND IDEAS         3.00           Engl-257         WORLD CLASSICS         3.00           Engl-260         NATIVE AMERICAN LITERATURE         3.00           Engl-261         MYTHOLOGIES         3.00           ABT-100         INTRODUCTION TO ART         3.00           HUM-151         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           MUS-162         MUSICI IN AMERICA         3.00 <td>MATH-143</td> <td>COLLEGE ALGEBRA</td> <td>3.00</td>	MATH-143	COLLEGE ALGEBRA	3.00
MATH-170         CALCULUS I         4.00           MATH-2783         STATISTICAL METHODS FOR THE SCIENCES         3.00           MATH-257         MATHEMATICS FOR ELEMENTARY TEACHERS II         4.00           MTHPF130         FINITE MATHEMATICS         3.00           MTHPF137         MATH FOR TECHNOLOGY         4.00           MTHPF153         STATISTICAL REASONING         3.00           Humanistic & Artistic Ways of Knowing - GEM 5           Edect one course from two categories - 6-8 credits required           English Literature           English Literature           ENGL-175         LITERATURE AND IDEAS         3.00           ENGL-257         WORLD CLASSICS         3.00           ENGL-258         INTERNATIONAL LITERATURE         3.00           ENGL-260         NATIVE AMERICAN LITERATURE         3.00           ENGL-261         MYTHOLOGIES         3.00           ENGL-262         NATIVE AMERICAN LITERATURE         3.00           ENGL-263         INTRODUCTION TO ART         3.00           MUH-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           MUS-102         NURSICO AMERICAN         3.00           MUS-103         MUSCIN AMERICAN         3.00 </td <td>MATH-147</td> <td>COLLEGE ALGEBRA AND TRIGONOMETRY</td> <td>5.00</td>	MATH-147	COLLEGE ALGEBRA AND TRIGONOMETRY	5.00
MATH-253         STATISTICAL METHODS FOR THE SCIENCES         3.00           MATH-257         MATHEMATICS FOR ELEMENTARY TEACHERS II         4.00           MTHPF130         FINITE MATHEMATICS         3.00           MTHPF137         MATH FOR TECHNOLOGY         4.00           MTHPF153         STATISTICAL REASONING         3.00           Humanistic & Artistic Ways of Knowing - GEM 5           Code         Title         Credits           Select one course from two sepries - 6-8 credits required         5.00           English Literature         3.00           English Literature         3.00           ENGL-257         WORLD CLASSICS         3.00           ENGL-258         INTERNATIONAL LITERATURE         3.00           ENGL-261         MYTHOLOGIES         3.00           ENGL-262         NATIVE AMERICAN LITERATURE         3.00           ENGL-263         MYTHOLOGIES         3.00           ANTA         1.00         1.00           MUS-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           MUS-102         MUSCHINARY SPAUSIA         3.00           MUS-103         MUSCI IN AMERICA         3.00           MUS-104         MUSCI IN AMERICA         3.00	MATH-153	STATISTICAL REASONING	3.00
MATH-257         MATHEMATICS FOR ELEMENTARY TEACHERS II         4.00           MTHPF130         FINITE MATHEMATICS         3.00           MTHPF137         MATH FOR TECHNOLOGY         4.00           MTHPF138         STATISTICAL REASONING         3.00           Humanistic & Artistic Ways of Knowing - GEM 5           Code         Title         Credits           Select one course from two categories - 6-8 credits required           English Literature           English Literature         Fill           English Dilate with the Ways of World Classics         3.00           English 257         WORLD CLASSICS         3.00           English 258         INTERNATIONAL LITERATURE         3.00           English 260         NATIVE AMERICAN LITERATURE         3.00           English 261         MYTHOLOGIES         3.00           ART         ART         3.00           MUS-101         INTRODUCTION TO ART         3.00           HUM-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           MUS-101         SURVEY OF MUSIC         3.00           MUS-102         MUSIC IN AMERICA         3.00           MUS-150         MUSIC IN AMERICA         3.00           MUS-151 </td <td>MATH-170</td> <td>CALCULUS I</td> <td>4.00</td>	MATH-170	CALCULUS I	4.00
MTHPF130         FINITE MATHEMATICS         3.00           MTHPF137         MATH FOR TECHNOLOGY         4.00           MTHPF153         STATISTICAL REASONING         3.00           Humanistic & Artistic Ways of Knowing - GEM 5           Code         Title         Credits           Select one course from two categories - 6-8 credits required           English Literature           English Literature         Select one course from two categories - 6-8 credits required           English Literature         3.00           English Literature         3.00 <tr< td=""><td>MATH-253</td><td>STATISTICAL METHODS FOR THE SCIENCES</td><td>3.00</td></tr<>	MATH-253	STATISTICAL METHODS FOR THE SCIENCES	3.00
MTHPT-137         MATH FOR TECHNOLOGY         4.00           MTHPT-153         STATISTICAL REASONING         3.00           Humanistic & Artistic Ways of Knowing - GEM 5           Code         Title         Creation           Select one course from two stegories - 6-8 credits required         Telepish Literature           English Literature         WORLD CLASSICS         3.00           ENGL-257         WORLD CLASSICS         3.00           ENGL-258         INTERNATIONAL LITERATURE         3.00           ENGL-261         MYTHOLOGIES         3.00           ENGL-262         NATIVE AMERICAN LITERATURE         3.00           ENGL-263         INTRODUCTION TO ART         3.00           ART-100         INTRODUCTION TO ART         3.00           HUM-150         INTRODUCTION TO THE ARTS         3.00           HUM-150         INTRODUCTION TO THE ARTS         3.00           MUS-101         SURVEY OF MUSIC         3.00           MUS-102         MUSIC IN AMERICA         3.00           MUS-150         WORLD MUSIC         3.00           MUS-151         HISTORY OF MUSICAL THEATER         3.00           MUS-152         HISTORY OF MUSICAL THEATER         3.00           MUS-153         HISTORY	MATH-257	MATHEMATICS FOR ELEMENTARY TEACHERS II	4.00
MTHPT-153         STATISTICAL REASONING         3.00           Humanistic & Artistic Ways of Knowing - GEM 5           Code         Title         Credits           Select one course from two selections required         Title         Credits           English Literature         English Literature         3.00           ENGL-257         LITERATURE AND IDEAS         3.00           ENGL-258         INTERNATIONAL LITERATURE         3.00           ENGL-260         NATIVE AMERICAN LITERATURE         3.00           ENGL-261         MYTHOLOGIES         3.00           ENGL-262         MYTHOLOGIES         3.00           ART-100         INTRODUCTION TO ART         3.00           HUM-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           HUM-150         INTRODUCTION TO THE ARTS         3.00           MUS-101         SURVEY OF MUSIC         3.00           MUS-102         MUSIC IN AMERICA         3.00           MUS-150         MUSIC IN AMERICA         3.00           MUS-152         HISTORY OF MUSICAL THEATER         3.00           MUS-152         HISTORY OF MUSICAL THEATER         3.00           MUS-152         HISTORY OF MUSICAL THEATER         3.00           NEZ PE	MTHPT-130	FINITE MATHEMATICS	3.00
Humanistic & Artistic Way of Knowing - GEM 5           Code         Tide         Codeside           Calect one course from two Engories - 6-8 credits required         Celest one course from two Engories - 6-8 credits required           English Literature         South 1975         3.00           ENGL-175         LITERATURE AND IDEAS         3.00           ENGL-257         WORLD CLASSICS         3.00           ENGL-269         INTERNATIONAL LITERATURE         3.00           ENGL-261         MYTH CLOGIES         3.00           ENGL-262         INTRODUCTION TO ART         3.00           ANTH DUMP OF THE AND HISTORY OF THE MOTION PICTURE         3.00           HUM-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           HUM-102         INTRODUCTION TO THE ARTS         3.00           MUS-103         MUSIC IN AMERICA         3.00           MUS-104         MUSIC IN AMERICA         3.00           MUS-105         MUSIC IN AMERICA         3.00           MUS-150         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           MUS-152         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           NP-103         NEZ PERCE LANGUAGE AND HISTORY         4.00           NP-101         NEZ PERCE LANGUAGE AND	MTHPT-137	MATH FOR TECHNOLOGY	4.00
Credits           Select one course from two steps or ies - 6-8 credits required           English Literature           ENGL-175         LITERATURE AND IDEAS         3.00           ENGL-257         WORLD CLASSICS         3.00           ENGL-268         INTERNATIONAL LITERATURE         3.00           ENGL-261         AYTHOLOGIES         3.00           ENGL-262         NATIVE AMERICAN LITERATURE         3.00           ENGL-263         INTRODUCTION TO ART         3.00           AUSTIAN         1.00         3.00           AUSTIAN         INTRODUCTION TO ART         3.00           HUM-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           HUM-150         INTRODUCTION TO THE ARTS         3.00           MUS-101         SURVEY OF MUSIC         3.00           MUS-102         MUSIC IN AMERICA         3.00           MUS-150         WORLD MUSIC         3.00           MUS-151         HISTORY OF MUSICAL THEATER         3.00           MUS-152         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           MUS-153         SURVEY OF THE THEATER         4.00           NP-101         NEZ PERCE LANGUAGE AND CULTURE         4.00	MTHPT-153	STATISTICAL REASONING	3.00
Select one course from two categories - 6-8 credits required           English Literature           ENGL-175         LITERATURE AND IDEAS         3.00           ENGL-257         WORLD CLASSICS         3.00           ENGL-258         INTERNATIONAL LITERATURE         3.00           ENGL-260         NATIVE AMERICAN LITERATURE         3.00           ENGL-261         MYTHOLOGIES         3.00           ART-100         INTRODUCTION TO ART         3.00           HUM-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           HUM-150         INTRODUCTION TO THE ARTS         3.00           MUS-101         SURVEY OF MUSIC         3.00           MUS-102         MUSIC IN AMERICA         3.00           MUS-150         WORLD MUSIC         3.00           MUS-151         HISTORY OF MUSICAL THEATER         3.00           MUS-152         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           THEA-101         SURVEY OF THE THEATER         3.00           NP-102         NEZ PERCE LANGUAGE AND CULTURE         4.00           NP-101         NEZ PERCE LANGUAGE AND CULTURE         4.00           SPAN-101         ELEMENTARY SPANISH I         4.00           SPAN-102         ELEMENTARY S			Cradite
English Literature         3.00           ENGL-175         LITERATURE AND IDEAS         3.00           ENGL-257         WORLD CLASSICS         3.00           ENGL-258         INTERNATIONAL LITERATURE         3.00           ENGL-260         NATIVE AMERICAN LITERATURE         3.00           ENGL-261         MYTHOLOGIES         3.00           ARTS         ARTHOR         3.00           HUM-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           HUM-103         INTRODUCTION TO THE ARTS         3.00           MUS-104         SURVEY OF MUSIC         3.00           MUS-105         MUSC IN AMERICA         3.00           MUS-150         WORLD MUSIC         3.00           MUS-151         HISTORY OF MUSIC         3.00           MUS-152         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           MUS-153         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           THEA-101         SURVEY OF THE THEATER         3.00           NP-102         NZ PERCE LANGUAGE AND CULTURE         4.00           NP-102         NZ PERCE LANGUAGE AND HISTORY         4.00           SPAN-101         ELEMENTARY SPANISH I         4.00           SPAN-102         ELEM			oredita
ENGL-175         LITERATURE AND IDEAS         3.00           ENGL-257         WORLD CLASSICS         3.00           ENGL-258         INTERNATIONAL LITERATURE         3.00           ENGL-260         NATIVE AMERICAN LITERATURE         3.00           ENGL-261         MYTHOLOGIES         3.00           ART-100         INTRODUCTION TO ART         3.00           HUM-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           HUM-150         INTRODUCTION TO THE ARTS         3.00           MUS-101         SURVEY OF MUSIC         3.00           MUS-102         MUSIC IN AMERICA         3.00           MUS-103         WORLD MUSIC         3.00           MUS-154         HISTORY OF MUSICAL THEATER         3.00           MUS-155         HISTORY OF MUSICAL THEATER         3.00           MUS-152         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           THEA-101         SURVEY OF THE THEATER         3.00           NP-102         NEZ PERCE LANGUAGE AND CULTURE         4.00           SPAN-101         ELEMENTARY SPANISH I         4.00           SPAN-102         ELEMENTARY SPANISH II         4.00           Scientific Ways of Knowing - GEM 4         Credits		om two sategories to a realistrequired	
ENGL-257         WORLD CLASSICS         3.00           ENGL-258         INTERNATIONAL LITERATURE         3.00           ENGL-260         NATIVE AMERICAN LITERATURE         3.00           ENGL-261         MYTHOLOGIES         3.00           Arts         ART-100         INTRODUCTION TO ART         3.00           HUM-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           HUM-150         INTRODUCTION TO THE ARTS         3.00           MUS-101         SURVEY OF MUSIC         3.00           MUS-102         MUSIC IN AMERICA         3.00           MUS-150         WORLD MUSIC         3.00           MUS-151         HISTORY OF MUSICAL THEATER         3.00           MUS-152         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           MUS-153         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           Language         WP-101         NEZ PERCE LANGUAGE AND CULTURE         4.00           NP-102         NEZ PERCE LANGUAGE AND CULTURE         4.00           SPAN-101         ELEMENTARY SPANISH I         4.00           SPAN-102         ELEMENTARY SPANISH II         4.00           Scientific Ways of Knowing - GEM 4         Title         Credits	-	LITERATURE AND IDEAS	3.00
ENGL-258         INTERNATIONAL LITERATURE         3.00           ENGL-260         NATIVE AMERICAN LITERATURE         3.00           ENGL-261         MYTHOLOGIES         3.00           Arts         ART-100         INTRODUCTION TO ART         3.00           HUM-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           HUM-150         INTRODUCTION TO THE ARTS         3.00           MUS-101         SURVEY OF MUSIC         3.00           MUS-102         MUSIC IN AMERICA         3.00           MUS-150         WORLD MUSIC         3.00           MUS-151         HISTORY OF MUSICAL THEATER         3.00           MUS-152         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           MUS-153         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           THEA-101         SURVEY OF THE THEATER         3.00           Language         NP-101         NEZ PERCE LANGUAGE AND CULTURE         4.00           NP-102         NEZ PERCE LANGUAGE AND HISTORY         4.00           SPAN-101         ELEMENTARY SPANISH I         4.00           SPAN-102         ELEMENTARY SPANISH II         4.00           SCEINTLÍFIC Ways of Knowing         CEM         Title         Credits			
ENGL-260         NATIVE AMERICAN LITERATURE         3.00           ENGL-261         MYTHOLOGIES         3.00           Arts         ART-100         INTRODUCTION TO ART         3.00           HUM-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           HUM-150         INTRODUCTION TO THE ARTS         3.00           MUS-101         SURVEY OF MUSIC         3.00           MUS-102         MUSIC IN AMERICA         3.00           MUS-150         WORLD MUSIC         3.00           MUS-151         HISTORY OF MUSICAL THEATER         3.00           MUS-152         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           THEA-101         SURVEY OF THE THEATER         3.00           Language         NP-101         NEZ PERCE LANGUAGE AND CULTURE         4.00           NP-102         NEZ PERCE LANGUAGE AND HISTORY         4.00           SPAN-101         ELEMENTARY SPANISH I         4.00           SPAN-102         ELEMENTARY SPANISH II         4.00           Scientific Ways of Knowing - GEM 4           Code         Title         Credits           Select one course from two disciplines. One must be a lab. 7-8 credits required			
ENGL-261         MYTHOLOGIES         3.00           Arts         ART-100         INTRODUCTION TO ART         3.00           HUM-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           HUM-150         INTRODUCTION TO THE ARTS         3.00           MUS-101         SURVEY OF MUSIC         3.00           MUS-102         MUSIC IN AMERICA         3.00           MUS-150         WORLD MUSIC         3.00           MUS-151         HISTORY OF MUSICAL THEATER         3.00           MUS-152         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           THEA-101         SURVEY OF THE THEATER         3.00           Language         NP-101         NEZ PERCE LANGUAGE AND CULTURE         4.00           NP-102         NEZ PERCE LANGUAGE AND HISTORY         4.00           SPAN-101         ELEMENTARY SPANISH I         4.00           SPAN-102         ELEMENTARY SPANISH II         4.00           SCIENTIFIC Ways of Knowing - GEM 4           Code         Tile         Credits           Select one course from two disciplines. One must be a lab. 7-8 credits required			
Arts         ART-100         INTRODUCTION TO ART         3.00           HUM-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           HUM-150         INTRODUCTION TO THE ARTS         3.00           MUS-101         SURVEY OF MUSIC         3.00           MUS-102         MUSIC IN AMERICA         3.00           MUS-150         WORLD MUSIC         3.00           MUS-151         HISTORY OF MUSICAL THEATER         3.00           MUS-152         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           THEA-101         SURVEY OF THE THEATER         3.00           Language         NP-101         NEZ PERCE LANGUAGE AND CULTURE         4.00           NP-102         NEZ PERCE LANGUAGE AND HISTORY         4.00           SPAN-101         ELEMENTARY SPANISH I         4.00           SPAN-102         ELEMENTARY SPANISH II         4.00           Scientific Ways of Knowing - GEM 4           Code         Title         Credits           Select one course from two disciplines. One must be a lab. 7-8 credits required			
ART-100         INTRODUCTION TO ART         3.00           HUM-101         THE ART AND HISTORY OF THE MOTION PICTURE         3.00           HUM-150         INTRODUCTION TO THE ARTS         3.00           MUS-101         SURVEY OF MUSIC         3.00           MUS-102         MUSIC IN AMERICA         3.00           MUS-150         WORLD MUSIC         3.00           MUS-151         HISTORY OF MUSICAL THEATER         3.00           MUS-152         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           THEA-101         SURVEY OF THE THEATER         3.00           Language         NP-101         NEZ PERCE LANGUAGE AND CULTURE         4.00           NP-102         NEZ PERCE LANGUAGE AND HISTORY         4.00           SPAN-101         ELEMENTARY SPANISH I         4.00           SPAN-102         ELEMENTARY SPANISH II         4.00           Scientific Ways of Knowing - GEM 4           Code         Title         Credits           Select one course from two disciplines. One must be a lab. 7-8 credits required			5.55
HUM-101 THE ART AND HISTORY OF THE MOTION PICTURE  HUM-150 INTRODUCTION TO THE ARTS  3.00  MUS-101 SURVEY OF MUSIC  MUS-102 MUSIC IN AMERICA  3.00  MUS-150 WORLD MUSIC  MUS-151 HISTORY OF MUSICAL THEATER  3.00  MUS-152 HISTORY OF JAZZ AND POPULAR MUSIC STYLES  THEA-101 SURVEY OF THE THEATER  3.00  Language  NP-101 NEZ PERCE LANGUAGE AND CULTURE  NP-102 NEZ PERCE LANGUAGE AND HISTORY  SPAN-101 ELEMENTARY SPANISH I  4.00  SPAN-102 ELEMENTARY SPANISH II  4.00  SCIENTIFIC Ways of Knowing - GEM 4  Code  Title  Credits  Select one course from two disciplines. One must be a lab. 7-8 credits required		INTRODUCTION TO ART	3.00
HUM-150       INTRODUCTION TO THE ARTS       3.00         MUS-101       SURVEY OF MUSIC       3.00         MUS-102       MUSIC IN AMERICA       3.00         MUS-150       WORLD MUSIC       3.00         MUS-151       HISTORY OF MUSICAL THEATER       3.00         MUS-152       HISTORY OF JAZZ AND POPULAR MUSIC STYLES       3.00         THEA-101       SURVEY OF THE THEATER       3.00         Language       NP-101       NEZ PERCE LANGUAGE AND CULTURE       4.00         NP-102       NEZ PERCE LANGUAGE AND HISTORY       4.00         SPAN-101       ELEMENTARY SPANISH I       4.00         SPAN-102       ELEMENTARY SPANISH II       4.00         Scientific Ways of Knowing - GEM 4         Code       Title       Credits         Select one course from two disciplines. One must be a lab. 7-8 credits required			
MUS-101       SURVEY OF MUSIC       3.00         MUS-102       MUSIC IN AMERICA       3.00         MUS-150       WORLD MUSIC       3.00         MUS-151       HISTORY OF MUSICAL THEATER       3.00         MUS-152       HISTORY OF JAZZ AND POPULAR MUSIC STYLES       3.00         THEA-101       SURVEY OF THE THEATER       3.00         Language       V         NP-101       NEZ PERCE LANGUAGE AND CULTURE       4.00         NP-102       NEZ PERCE LANGUAGE AND HISTORY       4.00         SPAN-101       ELEMENTARY SPANISH I       4.00         SPAN-102       ELEMENTARY SPANISH II       4.00         Scientific Ways of Knowing - GEM 4         Code       Title       Credits         Select one course from two disciplines. One must be a lab. 7-8 credits required			
MUS-102 MUSIC IN AMERICA 3.00 MUS-150 WORLD MUSIC 3.00 MUS-151 HISTORY OF MUSICAL THEATER 3.00 MUS-152 HISTORY OF JAZZ AND POPULAR MUSIC STYLES 3.00 THEA-101 SURVEY OF THE THEATER 3.00 Language NP-101 NEZ PERCE LANGUAGE AND CULTURE 4.00 NP-102 NEZ PERCE LANGUAGE AND HISTORY 4.00 SPAN-101 ELEMENTARY SPANISH I 4.00 SPAN-102 ELEMENTARY SPANISH II 4.00 SPAN-102 Scientific Ways of Knowing - GEM 4 Code Title Credits Select one course from two disciplines. One must be a lab. 7-8 credits required			
MUS-150         WORLD MUSIC         3.00           MUS-151         HISTORY OF MUSICAL THEATER         3.00           MUS-152         HISTORY OF JAZZ AND POPULAR MUSIC STYLES         3.00           THEA-101         SURVEY OF THE THEATER         3.00           Language         NP-101         NEZ PERCE LANGUAGE AND CULTURE         4.00           NP-102         NEZ PERCE LANGUAGE AND HISTORY         4.00           SPAN-101         ELEMENTARY SPANISH I         4.00           SPAN-102         ELEMENTARY SPANISH II         4.00           Scientific Ways of Knowing - GEM 4           Code         Title         Credits           Select one course from two disciplines. One must be a lab. 7-8 credits required			
MUS-151       HISTORY OF MUSICAL THEATER       3.00         MUS-152       HISTORY OF JAZZ AND POPULAR MUSIC STYLES       3.00         THEA-101       SURVEY OF THE THEATER       3.00         Language       NP-101       NEZ PERCE LANGUAGE AND CULTURE       4.00         NP-102       NEZ PERCE LANGUAGE AND HISTORY       4.00         SPAN-101       ELEMENTARY SPANISH I       4.00         SPAN-102       ELEMENTARY SPANISH II       4.00         Scientific Ways of Knowing - GEM 4         Code       Title       Credits         Select one course from two disciplines. One must be a lab. 7-8 credits required			
MUS-152 HISTORY OF JAZZ AND POPULAR MUSIC STYLES 3.00 THEA-101 SURVEY OF THE THEATER 3.00 Language NP-101 NEZ PERCE LANGUAGE AND CULTURE 4.00 NP-102 NEZ PERCE LANGUAGE AND HISTORY 4.00 SPAN-101 ELEMENTARY SPANISH I 4.00 SPAN-102 ELEMENTARY SPANISH II 4.00 SPAN-102 Title Credits Scientific Ways of Knowing - GEM 4 Code Title Credits Select one course from two disciplines. One must be a lab. 7-8 credits required			
THEA-101 SURVEY OF THE THEATER 3.00  Language  NP-101 NEZ PERCE LANGUAGE AND CULTURE 4.00  NP-102 NEZ PERCE LANGUAGE AND HISTORY 4.00  SPAN-101 ELEMENTARY SPANISH I 4.00  SPAN-102 ELEMENTARY SPANISH II 4.00  Scientific Ways of Knowing - GEM 4  Code Title Credits  Select one course from two disciplines. One must be a lab. 7-8 credits required			
Language  NP-101 NEZ PERCE LANGUAGE AND CULTURE 4.00  NP-102 NEZ PERCE LANGUAGE AND HISTORY 4.00  SPAN-101 ELEMENTARY SPANISH I 4.00  SPAN-102 ELEMENTARY SPANISH II 4.00  Scientific Ways of Knowing - GEM 4  Code Title Credits  Select one course from two disciplines. One must be a lab. 7-8 credits required			
NP-101 NEZ PERCE LANGUAGE AND CULTURE 4.00 NP-102 NEZ PERCE LANGUAGE AND HISTORY 4.00 SPAN-101 ELEMENTARY SPANISH I 4.00 SPAN-102 ELEMENTARY SPANISH II 4.00  Scientific Ways of Knowing - GEM 4 Code Title Credits Select one course from two disciplines. One must be a lab. 7-8 credits required		CONVEY OF THE MEMER	0.00
NP-102 NEZ PERCE LANGUAGE AND HISTORY 4.00 SPAN-101 ELEMENTARY SPANISH I 4.00 SPAN-102 ELEMENTARY SPANISH II 4.00  Scientific Ways of Knowing - GEM 4 Code Title Credits Select one course from two disciplines. One must be a lab. 7-8 credits required		NEZ PERCE LANGUAGE AND CULTURE	4.00
SPAN-101 ELEMENTARY SPANISH I 4.00 SPAN-102 ELEMENTARY SPANISH II 4.00  Scientific Ways of Knowing - GEM 4 Code Title Credits Select one course from two disciplines. One must be a lab. 7-8 credits required			
SPAN-102 ELEMENTARY SPANISH II 4.00  Scientific Ways of Knowing - GEM 4  Code Title Credits  Select one course from two disciplines. One must be a lab. 7-8 credits required			
Scientific Ways of Knowing - GEM 4 Code Title Credits Select one course from two disciplines. One must be a lab. 7-8 credits required			
Code Title Select one course from two disciplines. One must be a lab. 7-8 credits required			4.00
Select one course from two disciplines. One must be a lab. 7-8 credits required	Scientific Ways of H		Credits
			3.00
			10.00

ANTH-102	CULTURAL ANTHROPOLOGY	3.00
	urses may be listed in other core areas, but may only count once. 3 credits required	
Code	Title	Credits
Diversity - GEM 7		
SS-185	HUMAN RELATIONS IN ORGANIZATIONS	3.00
SS-184	DIVERSITY IN ORGANIZATIONS	3.00
SOC-101	SOCIAL PROBLEMS	3.00
SOC-101	INTRODUCTION TO SOCIOLOGY	3.00
PSYC-101 PSYC-205	LIFESPAN DEVELOPMENTAL PSYCHOLOGY	3.00 3.00
POLS-285	COMPARATIVE GOVERNMENT INTRODUCTION TO GENERAL PSYCHOLOGY	3.00
POLS-237	INTERNATIONAL POLITICS	3.00
POLS-101	AMERICAN NATIONAL GOVERNMENT	3.00
HRPT-185	HUMAN RELATIONS IN ORGANIZATIONS	3.00
HRPT-184	DIVERSITY IN ORGANIZATIONS	3.00
HIST-112	UNITED STATES HISTORY II	3.00
HIST-111	UNITED STATES HISTORY I	3.00
HIST-102	WORLD HISTORY II	3.00
HIST-101	WORLD HISTORY I	3.00
GEOG-102	INTRODUCTION TO GEOGRAPHY	3.00
ECON-202	PRINCIPLES OF MICROECONOMICS	3.00
ECON-201	PRINCIPLES OF MACROECONOMICS	3.00
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	3.00
ANTH-120	WORLD PREHISTORY	3.00
ANTH-102	CULTURAL ANTHROPOLOGY	3.00
	disciplines. 6 credits required	
Social & Behavioral Ways of Code	Title	Credits
PHYS-211	PHYSICS FOR SCIENTISTS AND ENGINEERS I	5.00
PHYS-205	DESCRIPTIVE ASTRONOMY	4.00
PHYS-171	PHYS SCIENCES FOR ELEMENTARY EDUCATORS	4.00
or PHYS-112	GENERAL PHYSICS II	
PHYS-111	GENERAL PHYSICS I	4.00
NS-174	NATURAL SCIENCE FOR ELEMENTARY EDUCATOR	4.00
NS-150	INTRODUCTION TO NATURAL SCIENCES	3.00
NS-140	INTEGRATED SCIENCE I	4.00
ID-240	INTEGRATED SCIENCE II	4.00
GIS-271	GEOGRAPHIC INFORMATION SYSTEMS	4.00
GEOL-120	INTRODUCTION TO EARTH SYSTEMS	4.00
GEOL-101	PHYSICAL GEOLOGY	4.00
FSCI-101	INTRODUCTION TO FORENSIC SCIENCE	4.00
CS-108	INTRODUCTION TO COMPUTER SCIENCE	4.00
CITPT-108	INTRODUCTION TO COMPUTER SCIENCE	4.00
CHEM-111	PRINCIPLES OF CHEMISTRY I	4.00
CHEM-105	GENERAL, ORGANIC AND BIOCHEMISTRY	4.00
CHEM-100	CONCEPTS OF CHEMISTRY	4.00
BIOL-227	HUMAN ANATOMY AND PHYSIOLOGY I	4.00
BIOL-175	HUMAN BIOLOGY	4.00
BIOL-123	BIOLOGY IN FILM	3.00
BIOL-120	PLANTS AND PEOPLE	4.00
BIOL-100	CONCEPTS OF BIOLOGY	4.00
BIOI -100	CONCEPTS OF BIOLOGY	4.00

#### 4 General Education

ANTH-120	WORLD PREHISTORY	3.00
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	3.00
ANTH-360	RACE AND ETHNICITY	3.00
COMM-345	INTERCULTURAL COMMUNICATION	3.00
ENGL-258	INTERNATIONAL LITERATURE	3.00
ENGL-260	NATIVE AMERICAN LITERATURE	3.00
ENGL-474	NATIVE AMERICAN WRITTEN LITERATURE	3.00
GEOG-102	INTRODUCTION TO GEOGRAPHY	3.00
HIST-101	WORLD HISTORY I	3.00
HIST-102	WORLD HISTORY II	3.00
HIST-111	UNITED STATES HISTORY I	3.00
HIST-112	UNITED STATES HISTORY II	3.00
HRPT-184	DIVERSITY IN ORGANIZATIONS	3.00
ID-300C	ETHICS AND IDENTITY	3.00
KIN-220	SOCIAL-CULTURAL ASPECTS OF SPORTS	3.00
NP-101	NEZ PERCE LANGUAGE AND CULTURE	4.00
NP-102	NEZ PERCE LANGUAGE AND HISTORY	4.00
POLS-285	COMPARATIVE GOVERNMENT	3.00
SOC-101	INTRODUCTION TO SOCIOLOGY	3.00
SPAN-101	ELEMENTARY SPANISH I	4.00
SPAN-102	ELEMENTARY SPANISH II	4.00
SPAN-201	INTERMEDIATE SPANISH I	4.00
SPAN-202	INTERMEDIATE SPANISH II	4.00
SS-184	DIVERSITY IN ORGANIZATIONS	3.00
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### Integrative Seminar: Ethics/Values - GEM 8

Code	Title	Credits
Select one course. 3 credits	required	
ID-300A	ANIMALS AND SOCIETY	3.00
ID-300B	ART AND CENSORSHIP	3.00
ID-300C	ETHICS AND IDENTITY	3.00
ID-300D	ETHICS AND ECOLOGY	3.00
ID-300E	ETHICS AND TECHNOLOGY	3.00
ID-300F	GENDER AND CULTURE	3.00
ID-300G	HEALTH INTEGRATIVE SEMINAR	3.00
ID-300H	LAW AND SOCIETY	3.00
ID-300J	TERRORISM CONTEMPORARY ERA	3.00
ID-300K	VALUES AND SPORTS	3.00
ID-300L	VIETNAM	3.00
ID-300M	VULNERABLE POPULATIONS	3.00
ID-300N	WILDERNESS	3.00
ID-300P	DISEASES AND SOCIETY	3.00
ID-300Q	ECONOMICS OF GOOD AND EVIL	3.00
ID-300R	LEADERSHIP AND ETHICS	3.00
ID-300S	NORTHWEST CULTURE/HISTORY/LITERATURE	3.00
ID-300T	PROPAGANDA	3.00
ID-300U	WOMEN IN THE 20TH CENTURY	3.00
ID-300V	GANDHIAN ETHICS AND VALUES	3.00
ID-300W	ETHICS OF FOOD AND AGRICULTURE	3.00
ID-300X	ETHICS: CIVIL RIGHTS MOVEMENTS	3.00
ID-301A	HELLS CANYON INSTITUTE	3.00