GRAPHIC COMMUNICATIONS AAS

The Graphic Communications program prepares students to work in the exciting world of visual communications. We give students a fundamental working knowledge of graphic design, digital imaging, offset presswork, and bindery processes. This program incorporates corrugated packaging classes into its curriculum for those students interested in packaging design and production. **LCSC's Graphic Communications program is one of only a few programs located throughout the country that incorporates both graphic design and print production.** Who says print is dead? Not us! Students will enter the graphic communications industry with the skills needed to gain employment as an entry-level professional.

Upon completion of the Graphic Communications AAS degree, students will:

- Understand the overall graphic communications production process
- Be able to work in a production environment under tight deadlines
- Use industry-standard software to design visual communications
- Be familiar with various layout, design methods, packaging structure and design

Students are required to own a laptop computer and purchase specified software.

Laptop specifications should meet minimum requirements based on required Adobe software, which can be found here (https://helpx.adobe.com/photoshop/system-requirements.html).

Students must earn at least a *C* grade or better in all program courses to continue in the Graphic Communications program.

*NOTE: Students entering the Graphic Communications program must own or have access to a camera (digital SLR or phone) capable of shooting in RAW format.

General Education Requirements

Code	Title	Credits
Written Communication		
ENGL-101	WRITING AND RHETORIC I	3.00
Oral Communication		
Select one from the following:		3.00
COMM-101	FUNDAMENTALS OF ORAL COMMUNICATION	
COMM-203	SMALL GROUP COMMUNICATION	
COMM-204	PUBLIC SPEAKING	
Mathematical Ways of Knowing		
Select one of the following:		3.00-5.00
MATH-123	MATH IN MODERN SOCIETY	
MATH-130	FINITE MATHEMATICS	
MATH-143	COLLEGE ALGEBRA	
MATH-147	COLLEGE ALGEBRA AND TRIGONOMETRY	
MATH-153	STATISTICAL REASONING	
MATH-170	CALCULUS I	
MATH-253	STATISTICAL METHODS FOR THE SCIENCES	
MATH-257	MATHEMATICS FOR ELEMENTARY TEACHERS II	
MTHPT-130	FINITE MATHEMATICS	
MTHPT-137	MATH FOR TECHNOLOGY	
MTHPT-153	STATISTICAL REASONING	
Social & Behavioral Ways of Knowing		
Select one of the following:		3.00
HRPT/SS-184	DIVERSITY IN ORGANIZATIONS	
HRPT/SS-185	HUMAN RELATIONS IN ORGANIZATIONS	
Additional General Education Courses		
Select one of the following:		3.00-5.00
ANTH-102	CULTURAL ANTHROPOLOGY	
ANTH-120	WORLD PREHISTORY	
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	

ANTH-360	RACE AND ETHNICITY
ART-100	INTRODUCTION TO ART
BIOF-100	INTRODUCTION TO BIOINFORMATICS
BIOL-100	CONCEPTS OF BIOLOGY
BIOL-120	PLANTS AND PEOPLE
BIOL-123	BIOLOGY IN FILM
BIOL-175	HUMAN BIOLOGY
BIOL-227	HUMAN ANATOMY AND PHYSIOLOGY I
CHEM-100	CONCEPTS OF CHEMISTRY
CHEM-105	GENERAL, ORGANIC AND BIOCHEMISTRY
CHEM-111	PRINCIPLES OF CHEMISTRY I
CITPT/CS-108	INTRODUCTION TO COMPUTER SCIENCE
COMM-345	INTERCULTURAL COMMUNICATION
ECON-201	PRINCIPLES OF MACROECONOMICS
ECON-202	PRINCIPLES OF MICROECONOMICS
ENGL-102	WRITING AND RHETORIC II
ENGL-109	COLLEGE WRITING AND RESEARCH
ENGL-175	LITERATURE AND IDEAS
ENGL-257	WORLD CLASSICS
ENGL-258	INTERNATIONAL LITERATURE
ENGL-260	NATIVE AMERICAN LITERATURE
ENGL-261	MYTHOLOGIES
ENGL-474	NATIVE AMERICAN WRITTEN LITERATURE
FSCI-101	INTRODUCTION TO FORENSIC SCIENCE
GEOG-102	INTRODUCTION TO GEOGRAPHY
GEOL-101	PHYSICAL GEOLOGY
GEOL-120	INTRODUCTION TO EARTH SYSTEMS
GIS-271	GEOGRAPHIC INFORMATION SYSTEMS
HUM-101	THE ART AND HISTORY OF THE MOTION PICTURE
HUM-150	INTRODUCTION TO THE ARTS
HIST-101	WORLD HISTORY I
HIST-102	WORLD HISTORY II
HIST-111	UNITED STATES HISTORY I
HIST-112	UNITED STATES HISTORY II
ID-240	INTEGRATED SCIENCE II
ID-300A - 300Z (see course descriptions for options)	
ID-301A	HELLS CANYON INSTITUTE
KIN-220	SOCIAL-CULTURAL ASPECTS OF SPORTS
MUS-101	SURVEY OF MUSIC
MUS-102	MUSIC IN AMERICA
MUS-150	WORLD MUSIC
MUS-151	HISTORY OF MUSICAL THEATER
MUS-152	HISTORY OF JAZZ AND POPULAR MUSIC STYLES
NP-101	NEZ PERCE LANGUAGE AND CULTURE
NP-102	NEZ PERCE LANGUAGE AND HISTORY
NS-140	INTEGRATED SCIENCE I
NS-150	INTRODUCTION TO NATURAL SCIENCES
NS-174	NATURAL SCIENCE FOR ELEMENTARY EDUCATOR
PHYS-111	GENERAL PHYSICS I
or PHYS-112	GENERAL PHYSICS II
PHYS-171	PHYS SCIENCES FOR ELEMENTARY EDUCATORS
PHYS-205	DESCRIPTIVE ASTRONOMY

PHYS-211	PHYSICS FOR SCIENTISTS AND ENGINEERS I
POLS-101	AMERICAN NATIONAL GOVERNMENT
POLS-237	INTERNATIONAL POLITICS
POLS-285	COMPARATIVE GOVERNMENT
PSYC-101	INTRODUCTION TO GENERAL PSYCHOLOGY
PSYC-205	LIFESPAN DEVELOPMENTAL PSYCHOLOGY
SOC-101	INTRODUCTION TO SOCIOLOGY
SOC-102	SOCIAL PROBLEMS
SPAN-101	ELEMENTARY SPANISH I
SPAN-102	ELEMENTARY SPANISH II
SPAN-201	INTERMEDIATE SPANISH I
SPAN-202	INTERMEDIATE SPANISH II
THEA-101	SURVEY OF THE THEATER
Total Credits	**15.00-19.00**

Program Requirements

Code	Title	Credits
PITPT-102	INTRO/GRAPHIC COMMUNICATIONS	3.00
PITPT-119	ADOBE INDESIGN	3.00
PITPT-129	ADOBE ILLUSTRATOR	3.00
PITPT-134	GRAPHIC COMMUNICATIONS I	3.00
PITPT-135	GRAPHIC COMMUNICATIONS II	3.00
PITPT-139	ADOBE PHOTOSHOP	3.00
PITPT-209	TYPOGRAPHY	3.00
PITPT-211	GRAPHIC COMMUNICATIONS III	6.00
PITPT-229	PRINCIPLES OF DESIGN I	3.00
PITPT-245	BUSINESS SIDE OF CREATIVITY	3.00
PITPT-254/454	PHOTOSHOP PHOTOGRAPHY	3.00
PITPT-289	PACKAGING GRAPHICS	3.00
PITPT-329	PRINCIPLES OF DESIGN II	3.00
PITPT-494A	INTERNSHIP IN PRINTING TECHNOLOGY I	3.00
Completion of a Technical Skills Assessment is required		
Total Credits		**45.00**

Sequential Plan of Study

Course	Title	Credits
First Year		
Fall		
ENGL-101	WRITING AND RHETORIC I	3.00
CORE	Mathematical Ways of Knowing	3.00
CORE	Additional General Education Course	3.00
PITPT-102	INTRO/GRAPHIC COMMUNICATIONS	3.00
	Credits	**12.00**
Spring		
CORE	Oral Communication	3.00
HRPT-184 or HRPT-185	DIVERSITY IN ORGANIZATIONS or HUMAN RELATIONS IN ORGANIZATIONS	3.00
PITPT-119	ADOBE INDESIGN	3.00
PITPT-129	ADOBE ILLUSTRATOR	3.00
PITPT-229	PRINCIPLES OF DESIGN I	3.00
	Credits	**15.00**

Second Year

Fall

PITPT-134	GRAPHIC COMMUNICATIONS I	3.00
PITPT-139	ADOBE PHOTOSHOP	3.00
PITPT-209	TYPOGRAPHY	3.00
PITPT-245	BUSINESS SIDE OF CREATIVITY	3.00
PITPT-329	PRINCIPLES OF DESIGN II	3.00
	Credits	**15.00**

Spring

PITPT-135	GRAPHIC COMMUNICATIONS II	3.00
PITPT-211	GRAPHIC COMMUNICATIONS III	6.00
PITPT-254 or PITPT-454	PHOTOSHOP PHOTOGRAPHY or PHOTOSHOP PHOTOGRAPHY	3.00
PITPT-289	PACKAGING GRAPHICS	3.00
PITPT-294	INTERNSHIP IN PRINTING TECHNOLOGY	3.00
	Credits	**18.00**
	Total Credits	**60.00**

Graduates from Graphic Communication programs go on to obtain careers in a variety of fields:

- Photographer/Videographer
- Customer Service Representative
- Page Layout Artist
- Digital Operator
- Wide Format Specialist

Check out the U.S. Bureau of Labor Statistics website (https://www.bls.gov/ooh/home.htm) for more information about the potential careers above.