PLUMBING APPRENTICESHIP AAS

This major/degree is intended for those who are actively employed in the trade. Contact the Technical and Industrial Division Office for specific information on this degree.

General Education Requirement

| Code | Title | Credits | | |
|-------------------------------|---|---------|--|--|
| Written Communication | | | | |
| ENGL-101 | WRITING AND RHETORIC I | | | |
| Oral Communication | | | | |
| Select one of the following: | | 3.00 | | |
| COMM-101 | FUNDAMENTALS OF ORAL COMMUNICATION | | | |
| COMM-203 | SMALL GROUP COMMUNICATION | | | |
| COMM-204 | PUBLIC SPEAKING | | | |
| Mathematical Ways of Knowing | | | | |
| MTHPT-137 MATH FOR TECHNOLOGY | | | | |
| Social & Behavioral Ways of | Knowing | | | |
| HRPT-185 | HUMAN RELATIONS IN ORGANIZATIONS | 3.00 | | |
| Additional General Education | n Core | | | |
| Select one of the following: | | | | |
| ANTH-360 | RACE AND ETHNICITY | | | |
| ART-100 | INTRODUCTION TO ART | | | |
| BIOF-100 | INTRODUCTION TO BIOINFORMATICS | | | |
| BIOL-100 | CONCEPTS OF BIOLOGY | | | |
| BIOL-120 | PLANTS AND PEOPLE | | | |
| BIOL-123 | BIOLOGY IN FILM | | | |
| BIOL-175 | HUMAN BIOLOGY | | | |
| BIOL-227 | HUMAN ANATOMY AND PHYSIOLOGY I | | | |
| CHEM-100 | CONCEPTS OF CHEMISTRY | | | |
| CHEM-105 | GENERAL, ORGANIC AND BIOCHEMISTRY | | | |
| CHEM-111 | PRINCIPLES OF CHEMISTRY I | | | |
| CITPT-108 | INTRODUCTION TO COMPUTER SCIENCE | | | |
| COMM-345 | INTERCULTURAL COMMUNICATION | | | |
| CS-108 | INTRODUCTION TO COMPUTER SCIENCE | | | |
| ENGL-175 | LITERATURE AND IDEAS | | | |
| ENGL-257 | WORLD CLASSICS | | | |
| ENGL-258 | INTERNATIONAL LITERATURE | | | |
| ENGL-260 | NATIVE AMERICAN LITERATURE | | | |
| ENGL-261 | MYTHOLOGIES | | | |
| ENGL-474 | NATIVE AMERICAN WRITTEN LITERATURE | | | |
| FSCI-101 | INTRODUCTION TO FORENSIC SCIENCE | | | |
| GEOL-101 | PHYSICAL GEOLOGY | | | |
| GEOL-120 | INTRODUCTION TO EARTH SYSTEMS | | | |
| GIS-271 | GEOGRAPHIC INFORMATION SYSTEMS | | | |
| HUM-101 | THE ART AND HISTORY OF THE MOTION PICTURE | | | |
| HUM-150 | INTRODUCTION TO THE ARTS | | | |
| ID-240 | INTEGRATED SCIENCE II | | | |
| ID-300C | ETHICS AND IDENTITY | | | |
| ID-301A | HELLS CANYON INSTITUTE | | | |
| KIN-220 | SOCIAL-CULTURAL ASPECTS OF SPORTS | | | |
| MUS-101 | SURVEY OF MUSIC | | | |
| MUS-102 | MUSIC IN AMERICA | | | |

| MUS-150 | WORLD MUSIC | | |
|-------------|---|--|--|
| MUS-151 | HISTORY OF MUSICAL THEATER | | |
| NP-101 | NEZ PERCE LANGUAGE AND CULTURE | | |
| NP-102 | NEZ PERCE LANGUAGE AND HISTORY | | |
| NS-140 | INTEGRATED SCIENCE I | | |
| NS-150 | INTRODUCTION TO NATURAL SCIENCES | | |
| NS-174 | NATURAL SCIENCE FOR ELEMENTARY EDUCATOR | | |
| PHYS-111 | GENERAL PHYSICS I | | |
| or PHYS-112 | GENERAL PHYSICS II | | |
| PHYS-171 | PHYS SCIENCES FOR ELEMENTARY EDUCATORS | | |
| PHYS-205 | DESCRIPTIVE ASTRONOMY | | |
| PHYS-211 | PHYSICS FOR SCIENTISTS AND ENGINEERS I | | |
| SPAN-101 | ELEMENTARY SPANISH I | | |
| SPAN-102 | ELEMENTARY SPANISH II | | |
| SPAN-201 | INTERMEDIATE SPANISH I | | |
| SPAN-202 | INTERMEDIATE SPANISH II | | |
| SS-184 | DIVERSITY IN ORGANIZATIONS | | |
| SS-185 | HUMAN RELATIONS IN ORGANIZATIONS | | |
| THEA-101 | SURVEY OF THE THEATER | | |

Total Credits 16.00-18.00

Program Requirements

| Code | Title | Credits |
|----------------------------------|----------------------|---------|
| Technical Support Courses | | |
| PLAPR-100 | PLUMBING THEORY IA | 3.00 |
| PLAPR-101 | PLUMBING THEORY IB | 3.00 |
| PLAPR-102 | PLUMBING THEORY IIA | 3.00 |
| PLAPR-103 | PLUMBING THEORY IIB | 3.00 |
| PLAPR-200 | PLUMBING THEORY IIIA | 3.00 |
| PLAPR-201 | PLUMBING THEORY IIIB | 3.00 |
| PLAPR-202 | PLUMBING THEORY IVA | 3.00 |
| PLAPR-203 | PLUMBING THEORY IVB | 3.00 |
| Technical Core | | |
| PLAPR-104 | PLUMBING YEAR I | 10.00 |
| PLAPR-105 | PLUMBING YEAR II | 10.00 |
| PLAPR-204 | PLUMBING YEAR III | 10.00 |
| PLAPR-205 | PLUMBING YEAR IV | 10.00 |
| Total Credits | | 64.00 |